



THAT
UFO
PODCAST



**NEWS UPDATE - DELONGE,
SEMIVAN INTERVIEW &
BOB FISH EXCLUSIVE!**

1
00:00:00,000 --> 00:00:14,310

[Music]

2
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

3
00:00:22,810 --> 00:00:18,960

sphere where the points of the cube

4
00:00:33,010 --> 00:00:22,820

were touching outside the sphere

5
00:00:37,190 --> 00:00:34,550

[Music]

6
00:00:38,709 --> 00:00:37,200

[Applause]

7
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

8
00:00:46,950 --> 00:00:40,960

limited to the united states it's a

9
00:00:51,910 --> 00:00:50,069

that ufo podcast is powered by zencastr

10
00:00:53,830 --> 00:00:51,920

zencaster is one of the world's leading

11
00:00:56,630 --> 00:00:53,840

platforms for recording and hosting

12
00:00:58,389 --> 00:00:56,640

podcasts zencaster is a modern web-based

13
00:01:00,630 --> 00:00:58,399

solution for high quality audio and

14

00:01:02,630 --> 00:01:00,640

video podcast production with a full

15

00:01:04,469 --> 00:01:02,640

suite of professional tools zencasa

16

00:01:06,550 --> 00:01:04,479

allows quadcasters to quickly and

17

00:01:08,149 --> 00:01:06,560

seamlessly record their guests remotely

18

00:01:09,910 --> 00:01:08,159

and produce their podcasts and studio

19

00:01:13,830 --> 00:01:09,920

quality check out the links in the show

20

00:01:16,390 --> 00:01:13,840

description to find out more

21

00:01:17,350 --> 00:01:16,400

this is james fox and you're listening

22

00:01:29,429 --> 00:01:17,360

to

23

00:01:32,069 --> 00:01:29,439

podcast my name is andy and with me is

24

00:01:33,910 --> 00:01:32,079

my bottling co-host dan who i did ask

25

00:01:36,710 --> 00:01:33,920

did he want to read the intro and he's

26
00:01:38,310 --> 00:01:36,720
just told us no because again he said he

27
00:01:40,230 --> 00:01:38,320
the people aren't worth it i think was

28
00:01:42,550 --> 00:01:40,240
his exact words is that right how can i

29
00:01:45,190 --> 00:01:42,560
compete with those beautiful

30
00:01:47,670 --> 00:01:45,200
northern tones

31
00:01:49,190 --> 00:01:47,680
that's a point but yeah welcome everyone

32
00:01:51,350 --> 00:01:49,200
back to the podcast and you know what i

33
00:01:53,350 --> 00:01:51,360
realize i've just done someone had said

34
00:01:55,749 --> 00:01:53,360
earlier uh that they really like the

35
00:01:57,749 --> 00:01:55,759
podcast because we don't talk about a

36
00:02:00,230 --> 00:01:57,759
name nonsense for 20 minutes before we

37
00:02:02,069 --> 00:02:00,240
get into interviews or conversation and

38
00:02:03,830 --> 00:02:02,079

stuff and i think we've started with it

39

00:02:06,389 --> 00:02:03,840

but it's not 20 minutes it's like 40

40

00:02:08,389 --> 00:02:06,399

seconds so far so that's okay we we do

41

00:02:10,150 --> 00:02:08,399

talk about a lot of

42

00:02:12,229 --> 00:02:10,160

stuff before we start recording that

43

00:02:14,390 --> 00:02:12,239

people could maybe say wasn't a nonsense

44

00:02:16,390 --> 00:02:14,400

you know but yeah we get that out the

45

00:02:18,630 --> 00:02:16,400

way though um all the libel stuff just

46

00:02:20,550 --> 00:02:18,640

just to make sure that we can we're good

47

00:02:23,190 --> 00:02:20,560

but listen um we want to just firstly

48

00:02:24,710 --> 00:02:23,200

say thank you to the sponsor manscape to

49

00:02:26,470 --> 00:02:24,720

have come on board recently and thank

50

00:02:29,510 --> 00:02:26,480

you all the listeners who so far have

51
00:02:31,190 --> 00:02:29,520
used the promo code and the ufo manscape

52
00:02:33,430 --> 00:02:31,200
been very generous reaching out to us

53
00:02:34,949 --> 00:02:33,440
and they sent myself and dan some of

54
00:02:36,309 --> 00:02:34,959
their stuff for free dan's just been

55
00:02:37,910 --> 00:02:36,319
telling me about the boxers they was

56
00:02:40,229 --> 00:02:37,920
wearing that he got uh which were pretty

57
00:02:41,670 --> 00:02:40,239
cool we got t-shirts as well um which

58
00:02:43,350 --> 00:02:41,680
we're not wearing at the minute but i

59
00:02:45,509 --> 00:02:43,360
will be doing a little unboxing video

60
00:02:47,589 --> 00:02:45,519
for the social media soon so um it

61
00:02:50,150 --> 00:02:47,599
really is appreciated uh and they sent

62
00:02:52,070 --> 00:02:50,160
us that lawnmower 4.0 the grimmer which

63
00:02:53,830 --> 00:02:52,080

was really really cool i used that last

64

00:02:55,670 --> 00:02:53,840

night for the first time and it's a

65

00:02:57,509 --> 00:02:55,680

great piece of kit it's premium stuff

66

00:02:59,509 --> 00:02:57,519

it's really good quality and i'm glad

67

00:03:02,149 --> 00:02:59,519

people appreciated me uh slipping in

68

00:03:04,790 --> 00:03:02,159

some of the the ufology or ufo talk and

69

00:03:06,949 --> 00:03:04,800

with some of the reads as well um for

70

00:03:08,790 --> 00:03:06,959

example than the upgraded trimmer giving

71

00:03:10,710 --> 00:03:08,800

you a multi-function on off switch that

72

00:03:13,110 --> 00:03:10,720

can engage the travel lock and also

73

00:03:15,430 --> 00:03:13,120

gives you the ability to turn the 4000k

74

00:03:17,589 --> 00:03:15,440

led spotlight on and off when needed for

75

00:03:19,589 --> 00:03:17,599

a more precise shave the spotlight would

76

00:03:20,309 --> 00:03:19,599

put the phoenix lights to shame now that

77

00:03:23,990 --> 00:03:20,319

is

78

00:03:25,670 --> 00:03:24,000

word of a lie i literally used it as a

79

00:03:27,430 --> 00:03:25,680

torch yesterday

80

00:03:29,509 --> 00:03:27,440

yeah and only dan would get a really

81

00:03:30,949 --> 00:03:29,519

high-end premium male groomer and just

82

00:03:32,710 --> 00:03:30,959

use the torch on it but it just shows

83

00:03:34,630 --> 00:03:32,720

you how uh how good he is with this kind

84

00:03:36,390 --> 00:03:34,640

of stuff you know being uh what's the

85

00:03:38,869 --> 00:03:36,400

word being efficient or or being

86

00:03:40,710 --> 00:03:38,879

creative i'm not too sure but either way

87

00:03:43,430 --> 00:03:40,720

it's appreciated for all of you who have

88

00:03:46,309 --> 00:03:43,440

headed over to manscape.com in the early

89

00:03:49,030 --> 00:03:46,319

days of our sponsorship you get 20 off

90

00:03:52,949 --> 00:03:49,040

and free shipping with the code and the

91

00:03:54,949 --> 00:03:52,959

ufo so and the ufo check out 20 off and

92

00:03:57,350 --> 00:03:54,959

free shipping as well it really does

93

00:03:58,869 --> 00:03:57,360

make a difference to the podcast it is a

94

00:04:00,949 --> 00:03:58,879

really good product we've got it we've

95

00:04:02,390 --> 00:04:00,959

tried it and we appreciate all of your

96

00:04:05,030 --> 00:04:02,400

support as well and if it's not for

97

00:04:07,190 --> 00:04:05,040

yourself get a gift for a family member

98

00:04:08,789 --> 00:04:07,200

or a friend or or you know someone you

99

00:04:10,630 --> 00:04:08,799

don't like send them a gift you know

100

00:04:12,630 --> 00:04:10,640

even if you hate them why not it's nice

101
00:04:14,470 --> 00:04:12,640
to be nice isn't it done

102
00:04:17,509 --> 00:04:14,480
yeah it's probably loving the world yeah

103
00:04:19,509 --> 00:04:17,519
dan's all about spreading love listen um

104
00:04:21,909 --> 00:04:19,519
quite a cool night for uh for ufo news

105
00:04:23,670 --> 00:04:21,919
to be honest we got a tommed along jim

106
00:04:24,790 --> 00:04:23,680
semivan interview last night dan didn't

107
00:04:26,710 --> 00:04:24,800
we and

108
00:04:29,030 --> 00:04:26,720
i was quite impressed by it scene seemed

109
00:04:30,710 --> 00:04:29,040
pretty good um write-ups and people

110
00:04:33,430 --> 00:04:30,720
quite happy with it i know you've got a

111
00:04:35,030 --> 00:04:33,440
lot of notes i've got a lot of notes um

112
00:04:37,990 --> 00:04:35,040
but what else we're going to talk about

113
00:04:39,670 --> 00:04:38,000

um after after that is

114

00:04:41,749 --> 00:04:39,680

if you've heard one of ross kiltart's

115

00:04:43,749 --> 00:04:41,759

many many interviews recently i am still

116

00:04:45,350 --> 00:04:43,759

speaking to him next month when things

117

00:04:47,749 --> 00:04:45,360

will be a bit fresher and he's got some

118

00:04:50,230 --> 00:04:47,759

new information coming out apparently um

119

00:04:51,830 --> 00:04:50,240

he mentioned bob fish or robert fish as

120

00:04:53,590 --> 00:04:51,840

people may know him as

121

00:04:56,150 --> 00:04:53,600

someone whose name comes up when we hear

122

00:04:57,749 --> 00:04:56,160

about john podesta and leaked emails and

123

00:04:59,670 --> 00:04:57,759

all that kind of stuff as well

124

00:05:01,110 --> 00:04:59,680

and ross coulthart said on a few

125

00:05:02,310 --> 00:05:01,120

interviews people should be speaking to

126

00:05:06,710 --> 00:05:02,320

bob fish

127

00:05:08,950 --> 00:05:06,720

heard that bob was very gracious and

128

00:05:11,189 --> 00:05:08,960

sent me back quite a lengthy email or a

129

00:05:12,550 --> 00:05:11,199

couple of emails with uh some some stuff

130

00:05:15,430 --> 00:05:12,560

that he's more than happy for me to

131

00:05:17,670 --> 00:05:15,440

quote he isn't looking to do um any

132

00:05:20,310 --> 00:05:17,680

interviews just now or or engage with

133

00:05:23,029 --> 00:05:20,320

the ufo community as he says i've read

134

00:05:26,230 --> 00:05:23,039

out to dan before dan was quite um

135

00:05:27,909 --> 00:05:26,240

impressed with the responses i was given

136

00:05:29,189 --> 00:05:27,919

yeah almost a little bit disappointed

137

00:05:31,270 --> 00:05:29,199

that he's not coming on to talk to

138

00:05:33,430 --> 00:05:31,280

anyone just now and you know what if he

139

00:05:35,350 --> 00:05:33,440

does agree to speak to someone brilliant

140

00:05:36,950 --> 00:05:35,360

i would love to speak to him but he

141

00:05:38,310 --> 00:05:36,960

definitely given what he said to me

142

00:05:40,150 --> 00:05:38,320

sounds like someone that you want to

143

00:05:42,469 --> 00:05:40,160

hear from i'm going to read out the

144

00:05:44,310 --> 00:05:42,479

response in phil um after we've talked

145

00:05:46,950 --> 00:05:44,320

about the tom delong and jim sim of our

146

00:05:48,710 --> 00:05:46,960

interview we we should say as well that

147

00:05:51,029 --> 00:05:48,720

andy has asked permission to read these

148

00:05:52,710 --> 00:05:51,039

responses out uh you know it's important

149

00:05:54,710 --> 00:05:52,720

to just always treat people with respect

150

00:05:57,510 --> 00:05:54,720

and i just wanted to be clear in that

151
00:05:59,670 --> 00:05:57,520
yeah whenever i get a quote from anyone

152
00:06:01,510 --> 00:05:59,680
at all i always make sure it's okay for

153
00:06:03,990 --> 00:06:01,520
them for me to share anything sometimes

154
00:06:05,590 --> 00:06:04,000
people will tell me um say this instead

155
00:06:06,390 --> 00:06:05,600
or they'll tidy up what they've said a

156
00:06:08,790 --> 00:06:06,400
little bit

157
00:06:09,990 --> 00:06:08,800
um bob was very very gracious to say you

158
00:06:11,909 --> 00:06:10,000
know what yeah you can share that

159
00:06:13,590 --> 00:06:11,919
information that's fine so what i'm

160
00:06:16,309 --> 00:06:13,600
going to do is read it out and it'll

161
00:06:18,550 --> 00:06:16,319
also be posted on twitter as well maybe

162
00:06:20,390 --> 00:06:18,560
not by me i have asked that joe margia

163
00:06:21,830 --> 00:06:20,400

who loves to transcribe stuff if he

164

00:06:23,590 --> 00:06:21,840

wants to post it because he loves

165

00:06:25,510 --> 00:06:23,600

digging through that kind of material as

166

00:06:26,710 --> 00:06:25,520

well so it will be coming out on twitter

167

00:06:28,469 --> 00:06:26,720

as well for folks to kind of read

168

00:06:30,629 --> 00:06:28,479

through retweet and digest a little bit

169

00:06:33,590 --> 00:06:30,639

more but i will read it read it out at

170

00:06:35,430 --> 00:06:33,600

the end of this however last night uh we

171

00:06:37,029 --> 00:06:35,440

had into the impossible with brian

172

00:06:39,830 --> 00:06:37,039

keating um

173

00:06:42,230 --> 00:06:39,840

were also joined by cut dry mungo of

174

00:06:45,270 --> 00:06:42,240

theories of everything podcast as well

175

00:06:47,189 --> 00:06:45,280

and they had tom delong and jim semivan

176

00:06:49,350 --> 00:06:47,199

on for an interview and there was no

177

00:06:52,629 --> 00:06:49,360

angels in airwaves chat no blink 182

178

00:06:54,230 --> 00:06:52,639

chat it was it was ufos consciousness

179

00:06:55,510 --> 00:06:54,240

aliens uap

180

00:06:57,350 --> 00:06:55,520

and all the good stuff that many of us

181

00:06:59,670 --> 00:06:57,360

want to hear about i'd say there was a

182

00:07:02,150 --> 00:06:59,680

little angels chat just because there

183

00:07:03,830 --> 00:07:02,160

was a lot of chat about creativity and

184

00:07:06,629 --> 00:07:03,840

how it kind of influences how the

185

00:07:08,070 --> 00:07:06,639

phenomena influences tom and his art

186

00:07:10,230 --> 00:07:08,080

like i said there was no angels in

187

00:07:12,390 --> 00:07:10,240

airways unless you're done and a massive

188

00:07:14,390 --> 00:07:12,400

fan of tom delong proper fanboy whoever

189

00:07:16,629 --> 00:07:14,400

was like interested airwaves yeah angels

190

00:07:18,550 --> 00:07:16,639

and airwaves tom yeah you know what if i

191

00:07:19,909 --> 00:07:18,560

had tom on the podcast and he said okay

192

00:07:22,150 --> 00:07:19,919

i'll answer one question dan would

193

00:07:23,350 --> 00:07:22,160

totally ruin it with oh your next album

194

00:07:25,749 --> 00:07:23,360

what's it going to be like is it going

195

00:07:27,270 --> 00:07:25,759

to be a creative expression of your yeah

196

00:07:29,350 --> 00:07:27,280

but listen it was really good to hear

197

00:07:31,830 --> 00:07:29,360

tom just coming on a podcast but he's

198

00:07:34,390 --> 00:07:31,840

not really done for a while properly and

199

00:07:35,589 --> 00:07:34,400

and engaging in conversation so you seem

200

00:07:36,950 --> 00:07:35,599

to get really good right up some good

201
00:07:38,230 --> 00:07:36,960
reviews what were your initial thoughts

202
00:07:41,110 --> 00:07:38,240
down when it finished

203
00:07:43,510 --> 00:07:41,120
you know um i mean some of the gyms some

204
00:07:45,510 --> 00:07:43,520
of the stuff that jim said was pretty

205
00:07:47,189 --> 00:07:45,520
you know startling uh

206
00:07:49,110 --> 00:07:47,199
one of the things we'll talk about he he

207
00:07:51,110 --> 00:07:49,120
said during the tmz kind of marathon a

208
00:07:54,230 --> 00:07:51,120
few weeks back a few months back

209
00:07:55,189 --> 00:07:54,240
time is weird in the in the pandemic

210
00:07:57,990 --> 00:07:55,199
but

211
00:07:59,589 --> 00:07:58,000
in terms of tom and how he was i i think

212
00:08:01,589 --> 00:07:59,599
this is the interview that everyone kind

213
00:08:03,830 --> 00:08:01,599

of wanted from him for a while and if he

214

00:08:05,270 --> 00:08:03,840

was like this on joe rogan where he was

215

00:08:07,350 --> 00:08:05,280

a little bit reserved in what he was

216

00:08:09,749 --> 00:08:07,360

saying but a bit more confident in

217

00:08:10,950 --> 00:08:09,759

specific places um

218

00:08:12,390 --> 00:08:10,960

i think i think it would have done

219

00:08:14,230 --> 00:08:12,400

wonders you know i couldn't help but

220

00:08:15,670 --> 00:08:14,240

wonder what if

221

00:08:17,670 --> 00:08:15,680

what i will say is

222

00:08:19,909 --> 00:08:17,680

yes i enjoyed it

223

00:08:22,309 --> 00:08:19,919

from from a selfish interviewer's point

224

00:08:24,550 --> 00:08:22,319

of view and having the podcast it gave

225

00:08:26,390 --> 00:08:24,560

me a lot of ammunition for

226

00:08:28,710 --> 00:08:26,400

when i get to speak to tom delong

227

00:08:30,390 --> 00:08:28,720

because there is a whole lot there

228

00:08:32,070 --> 00:08:30,400

i was you know that thing i've talked

229

00:08:34,310 --> 00:08:32,080

about where i'm shouting ask this or

230

00:08:35,829 --> 00:08:34,320

follow up on this and it just it just

231

00:08:37,350 --> 00:08:35,839

wasn't done and there's definitely i

232

00:08:39,509 --> 00:08:37,360

think a few things that you mentioned

233

00:08:41,589 --> 00:08:39,519

that i was like ah you could have got in

234

00:08:43,509 --> 00:08:41,599

there but it wasn't necessarily the

235

00:08:44,949 --> 00:08:43,519

audience for that there's there's this

236

00:08:47,829 --> 00:08:44,959

thing where

237

00:08:49,829 --> 00:08:47,839

certain people like lou like tom you

238

00:08:52,070 --> 00:08:49,839

know hal people like that they don't

239

00:08:54,630 --> 00:08:52,080

like to say what the government knows

240

00:08:57,269 --> 00:08:54,640

but it seems that if you give them a

241

00:08:59,750 --> 00:08:57,279

chance to pre-face it with in my opinion

242

00:09:02,230 --> 00:08:59,760

they will tell you a lot

243

00:09:04,550 --> 00:09:02,240

yeah yeah and again we have to remember

244

00:09:07,750 --> 00:09:04,560

this isn't a ufo podcast it was on it

245

00:09:09,990 --> 00:09:07,760

was a a scientific podcast brian keating

246

00:09:12,550 --> 00:09:10,000

announced at the start of it that he he

247

00:09:15,350 --> 00:09:12,560

was also part of the galileo project

248

00:09:17,750 --> 00:09:15,360

with avi loeb and others um he's on the

249

00:09:19,030 --> 00:09:17,760

advisory side of things um i believe

250

00:09:21,030 --> 00:09:19,040

that was what i said

251

00:09:22,790 --> 00:09:21,040

like a research affiliate

252

00:09:24,870 --> 00:09:22,800

yeah so that that's good to see he's

253

00:09:26,470 --> 00:09:24,880

involved in that and a self-confessed

254

00:09:28,150 --> 00:09:26,480

skeptic which is which is great and

255

00:09:29,910 --> 00:09:28,160

that's that's fine that's what we need

256

00:09:31,829 --> 00:09:29,920

someone coming into this who would be

257

00:09:33,590 --> 00:09:31,839

more than happy for yep there's nothing

258

00:09:35,190 --> 00:09:33,600

in it and we've proved that but also

259

00:09:36,470 --> 00:09:35,200

he's coming into it to say

260

00:09:38,070 --> 00:09:36,480

maybe there is something to it and i

261

00:09:40,070 --> 00:09:38,080

would love there to be ufos dipping in

262

00:09:41,910 --> 00:09:40,080

and out the ocean or nuts and bolts

263

00:09:45,110 --> 00:09:41,920

craft or non-physical craft

264

00:09:46,710 --> 00:09:45,120

materializing in orbit spoiler alert but

265

00:09:48,230 --> 00:09:46,720

that's that's good to see and that's

266

00:09:50,550 --> 00:09:48,240

good to have him on board and we also

267

00:09:52,550 --> 00:09:50,560

had kurt jormungo like i say host of

268

00:09:54,310 --> 00:09:52,560

theories of everything podcast hopefully

269

00:09:56,550 --> 00:09:54,320

we might be speaking to carson on this

270

00:09:58,870 --> 00:09:56,560

podcast as well that's early early talks

271

00:10:01,269 --> 00:09:58,880

for that one folks there's a bit of a um

272

00:10:03,269 --> 00:10:01,279

bit of a news drop for you um

273

00:10:05,990 --> 00:10:03,279

came into this from

274

00:10:07,590 --> 00:10:06,000

a very inquisitive place where he you

275

00:10:08,470 --> 00:10:07,600

could really see he doesn't know what to

276

00:10:11,110 --> 00:10:08,480

think

277

00:10:13,110 --> 00:10:11,120

yet of the subject and you can you can

278

00:10:15,110 --> 00:10:13,120

see the wheels turning in his head which

279

00:10:16,550 --> 00:10:15,120

when you've got a video podcast it's

280

00:10:18,550 --> 00:10:16,560

good to kind of see that on youtube

281

00:10:19,750 --> 00:10:18,560

where there was a lot of pauses that i

282

00:10:21,509 --> 00:10:19,760

think if you were if you were just

283

00:10:23,110 --> 00:10:21,519

listening to the audio

284

00:10:24,550 --> 00:10:23,120

you might have been like you know why

285

00:10:26,470 --> 00:10:24,560

the big gap or

286

00:10:28,389 --> 00:10:26,480

delete that or a post-production program

287

00:10:30,069 --> 00:10:28,399

might remove a lot of those silences but

288

00:10:32,069 --> 00:10:30,079

when you're watching it you can see he's

289

00:10:33,990 --> 00:10:32,079

almost a little confused at some of the

290

00:10:35,990 --> 00:10:34,000

the stuff being talked about not that he

291

00:10:37,990 --> 00:10:36,000

doesn't understand but just from a point

292

00:10:40,389 --> 00:10:38,000

of view of i can't believe i'm talking

293

00:10:41,190 --> 00:10:40,399

about this as potentially being being

294

00:10:43,430 --> 00:10:41,200

real

295

00:10:46,550 --> 00:10:43,440

yeah yeah absolutely kurt likes to use

296

00:10:47,910 --> 00:10:46,560

his interviews um as kind of like office

297

00:10:49,829 --> 00:10:47,920

hours so everything's very

298

00:10:51,670 --> 00:10:49,839

conversational and it's him exploring

299

00:10:53,350 --> 00:10:51,680

ideas and you're exactly right that's

300

00:10:55,030 --> 00:10:53,360

why we get the kind of silences where

301
00:10:57,430 --> 00:10:55,040
you can see the cogs worrying but that's

302
00:10:59,190 --> 00:10:57,440
why i really love his channel because

303
00:11:00,550 --> 00:10:59,200
he's thoughtful and what more can you

304
00:11:02,550 --> 00:11:00,560
ask for you know

305
00:11:03,910 --> 00:11:02,560
that's it so um and to the interview

306
00:11:06,389 --> 00:11:03,920
i've got a ton of notes here i know dan

307
00:11:07,829 --> 00:11:06,399
does as well uh and i liked already a

308
00:11:09,269 --> 00:11:07,839
few people on twitter when i asked them

309
00:11:10,710 --> 00:11:09,279
their thoughts said they hadn't listened

310
00:11:13,269 --> 00:11:10,720
to it they were going to wait on myself

311
00:11:14,630 --> 00:11:13,279
and dan breaking it down for them so um

312
00:11:16,550 --> 00:11:14,640
you've if you've not heard it yet

313
00:11:18,870 --> 00:11:16,560

hopefully we can do it justice uh right

314

00:11:21,829 --> 00:11:18,880

at the start jim simavon who

315

00:11:23,030 --> 00:11:21,839

is far more elusive than tom delong

316

00:11:25,269 --> 00:11:23,040

and doing these kind of things and

317

00:11:27,110 --> 00:11:25,279

someone i wish we heard more from uh he

318

00:11:29,990 --> 00:11:27,120

says early on when he was first

319

00:11:31,350 --> 00:11:30,000

introduced to tommed along and um tom

320

00:11:33,269 --> 00:11:31,360

was starting to get involved at the

321

00:11:35,190 --> 00:11:33,279

level he eventually got to with with

322

00:11:37,030 --> 00:11:35,200

louis elizondo chris mellon jim simov

323

00:11:40,069 --> 00:11:37,040

and hal put off steve justice all those

324

00:11:41,910 --> 00:11:40,079

guys he fell tommed along putting his

325

00:11:44,310 --> 00:11:41,920

information together and explaining what

326

00:11:46,069 --> 00:11:44,320

he thought had hit the nail on the head

327

00:11:48,790 --> 00:11:46,079

with his kind of summary of what the

328

00:11:50,310 --> 00:11:48,800

phenomenon may or may not be and um that

329

00:11:52,230 --> 00:11:50,320

seems to be quite an endorsement from

330

00:11:53,670 --> 00:11:52,240

from jim semivan of tom delong's line of

331

00:11:56,230 --> 00:11:53,680

thinking dania

332

00:11:57,750 --> 00:11:56,240

yeah yeah absolutely and it was really

333

00:11:59,910 --> 00:11:57,760

interesting that tom followed on from

334

00:12:02,710 --> 00:11:59,920

that comment with talking about

335

00:12:04,310 --> 00:12:02,720

consciousness and science as you know we

336

00:12:06,870 --> 00:12:04,320

have them kind of separate at the moment

337

00:12:08,629 --> 00:12:06,880

and they used to be one in the same um

338

00:12:09,990 --> 00:12:08,639

and he thinks what's ahead of us is that

339

00:12:12,790 --> 00:12:10,000

those things are going to become one of

340

00:12:13,829 --> 00:12:12,800

the same um and he explained which he

341

00:12:17,110 --> 00:12:13,839

might have said before but i didn't

342

00:12:20,069 --> 00:12:17,120

realize um that the arts and science in

343

00:12:22,710 --> 00:12:20,079

you know tsa um he thinks of the arts

344

00:12:24,069 --> 00:12:22,720

as ideas and consciousness so really

345

00:12:25,030 --> 00:12:24,079

what that is is consciousness and

346

00:12:26,710 --> 00:12:25,040

science

347

00:12:28,550 --> 00:12:26,720

yeah and that's he's kind of getting at

348

00:12:31,990 --> 00:12:28,560

the fact that you know 2000 years ago or

349

00:12:32,790 --> 00:12:32,000

more people's way of understanding magic

350

00:12:36,870 --> 00:12:32,800

or

351
00:12:38,710 --> 00:12:36,880
how they could understand things at that

352
00:12:41,190 --> 00:12:38,720
time and that's maybe why a lot of these

353
00:12:43,509 --> 00:12:41,200
things are are put into context of of

354
00:12:46,870 --> 00:12:43,519
religious texts um

355
00:12:48,310 --> 00:12:46,880
he mentioned our brains just being oh

356
00:12:50,310 --> 00:12:48,320
quick side note do you know what it made

357
00:12:52,230 --> 00:12:50,320
me think of as well though was like if

358
00:12:54,310 --> 00:12:52,240
religion was the science of the time and

359
00:12:56,470 --> 00:12:54,320
how things were understood and then it's

360
00:12:58,310 --> 00:12:56,480
evolved into you know science hopefully

361
00:13:00,710 --> 00:12:58,320
taking over a bit more you remember in

362
00:13:03,350 --> 00:13:00,720
the south park episode with the otters

363
00:13:05,269 --> 00:13:03,360

where basically as science as the new

364

00:13:06,790 --> 00:13:05,279

religion but it's evolved to a place of

365

00:13:09,350 --> 00:13:06,800

where people are now warring over

366

00:13:11,509 --> 00:13:09,360

science and it's the same question just

367

00:13:13,030 --> 00:13:11,519

asked three different ways and it's like

368

00:13:14,790 --> 00:13:13,040

that's where you could see hopefully not

369

00:13:17,350 --> 00:13:14,800

but you know the evolution of science

370

00:13:19,269 --> 00:13:17,360

could go um if it takes over as the new

371

00:13:20,949 --> 00:13:19,279

religion um

372

00:13:23,190 --> 00:13:20,959

yeah that just made me think of that the

373

00:13:24,629 --> 00:13:23,200

way tom mentioned it and he mentioned

374

00:13:26,069 --> 00:13:24,639

initially something i've talked about

375

00:13:28,069 --> 00:13:26,079

before and we've talked about dan on the

376

00:13:29,190 --> 00:13:28,079

podcast with different guests that you

377

00:13:29,990 --> 00:13:29,200

know

378

00:13:32,389 --> 00:13:30,000

as

379

00:13:35,990 --> 00:13:32,399

we are some type of antenna antennae

380

00:13:39,030 --> 00:13:36,000

antenna um which makes me think are our

381

00:13:41,670 --> 00:13:39,040

brains just receivers you know that

382

00:13:43,269 --> 00:13:41,680

the soul isn't necessarily based locally

383

00:13:45,670 --> 00:13:43,279

you know the idea of caspar the friendly

384

00:13:46,870 --> 00:13:45,680

ghost when you die and your soul floats

385

00:13:48,710 --> 00:13:46,880

out your body

386

00:13:50,150 --> 00:13:48,720

maybe that's not how it works and you

387

00:13:51,750 --> 00:13:50,160

both talked about the idea before that

388

00:13:53,990 --> 00:13:51,760

your brain just receives a signal from

389

00:13:56,230 --> 00:13:54,000

somewhere else and it could be totally

390

00:13:58,949 --> 00:13:56,240

non-local that you're experiencing what

391

00:14:00,310 --> 00:13:58,959

you experience as the human condition

392

00:14:01,750 --> 00:14:00,320

because you're getting that signal from

393

00:14:03,110 --> 00:14:01,760

elsewhere i kind of got a little bit of

394

00:14:05,269 --> 00:14:03,120

that when again it's not the first time

395

00:14:07,509 --> 00:14:05,279

i've heard this mentioned about

396

00:14:08,710 --> 00:14:07,519

being an antenna of some sorts

397

00:14:10,470 --> 00:14:08,720

what what what do you like about that

398

00:14:11,670 --> 00:14:10,480

kind of thing or not like even although

399

00:14:13,829 --> 00:14:11,680

i think i mean you like that

400

00:14:15,350 --> 00:14:13,839

conversation i yeah i mean i i love it

401
00:14:16,949 --> 00:14:15,360
you know we've talked about this before

402
00:14:19,750 --> 00:14:16,959
and it's a really interesting thing to

403
00:14:21,509 --> 00:14:19,760
me um to think about the the thing i

404
00:14:23,269 --> 00:14:21,519
worry about with the antenna analogy is

405
00:14:24,629 --> 00:14:23,279
that people think of it like you know we

406
00:14:26,470 --> 00:14:24,639
we have an antenna and then we have like

407
00:14:27,750 --> 00:14:26,480
a broadcasting station elsewhere so

408
00:14:30,710 --> 00:14:27,760
people will be like where's the source

409
00:14:32,870 --> 00:14:30,720
coming from when really

410
00:14:34,870 --> 00:14:32,880
the source is you know it's it's all

411
00:14:37,750 --> 00:14:34,880
layered up on top of each other

412
00:14:40,550 --> 00:14:37,760
so it's not necessarily that you know

413
00:14:42,629 --> 00:14:40,560

there's a beacon on alpha centauri

414

00:14:46,150 --> 00:14:42,639

beaming out consciousness it's that

415

00:14:48,550 --> 00:14:46,160

consciousness permeates everything and

416

00:14:50,470 --> 00:14:48,560

we can just view this level basically in

417

00:14:53,110 --> 00:14:50,480

this world and that there may be other

418

00:14:55,750 --> 00:14:53,120

ones beside us and above us and you know

419

00:14:57,670 --> 00:14:55,760

it's really crazy to think about

420

00:14:59,430 --> 00:14:57,680

i think jim simovann mentioned at some

421

00:15:01,509 --> 00:14:59,440

point i don't i think it was later on

422

00:15:03,110 --> 00:15:01,519

but to do with

423

00:15:04,949 --> 00:15:03,120

oh no actually sorry i'm getting

424

00:15:06,550 --> 00:15:04,959

confused with the bob fish email and

425

00:15:09,110 --> 00:15:06,560

there's something relevant that bob says

426

00:15:11,189 --> 00:15:09,120

later on about your your eyes and ears

427

00:15:12,949 --> 00:15:11,199

can't see certain things but your mind

428

00:15:14,629 --> 00:15:12,959

can potentially view them and i'll read

429

00:15:17,030 --> 00:15:14,639

that out within the context of the email

430

00:15:18,870 --> 00:15:17,040

later but again it gets back to you know

431

00:15:21,110 --> 00:15:18,880

when you dream does it take away those

432

00:15:22,870 --> 00:15:21,120

kind of senses that maybe interfere with

433

00:15:25,030 --> 00:15:22,880

being able to see all that other stuff

434

00:15:26,230 --> 00:15:25,040

and you know the world of remote viewing

435

00:15:27,430 --> 00:15:26,240

and all that kind of stuff as well so i

436

00:15:29,509 --> 00:15:27,440

thought that was pretty interesting

437

00:15:31,430 --> 00:15:29,519

interesting point um

438

00:15:33,910 --> 00:15:31,440

skin walker ranch was mentioned very

439

00:15:35,430 --> 00:15:33,920

early on by kurt he just kind of bluffed

440

00:15:37,030 --> 00:15:35,440

it out it was like

441

00:15:39,030 --> 00:15:37,040

there was a little bit of mumbling in

442

00:15:40,710 --> 00:15:39,040

the context and then skin walker ranch

443

00:15:42,150 --> 00:15:40,720

what's going on there and tom was like

444

00:15:43,269 --> 00:15:42,160

me

445

00:15:44,230 --> 00:15:43,279

so

446

00:15:45,990 --> 00:15:44,240

i don't think there was anything

447

00:15:47,910 --> 00:15:46,000

necessarily new there was her when he

448

00:15:50,550 --> 00:15:47,920

talks about multiple things happening at

449

00:15:52,790 --> 00:15:50,560

skinwalker ranch umbrella phenomenon

450

00:15:55,749 --> 00:15:52,800

there's potential you know dimensional

451
00:15:58,069 --> 00:15:55,759
or different dimensions at play um time

452
00:15:59,430 --> 00:15:58,079
displacement um

453
00:16:01,350 --> 00:15:59,440
what were your thoughts because i want

454
00:16:03,189 --> 00:16:01,360
to talk a little bit about here about

455
00:16:04,870 --> 00:16:03,199
the idea of displacing time and how

456
00:16:05,829 --> 00:16:04,880
these things may or may not

457
00:16:08,150 --> 00:16:05,839
appear

458
00:16:10,150 --> 00:16:08,160
yeah the this was an interesting section

459
00:16:11,590 --> 00:16:10,160
tom you know jim was pretty reserved he

460
00:16:15,189 --> 00:16:11,600
just said you know a lot of stuff

461
00:16:17,350 --> 00:16:15,199
happens there um whereas tom

462
00:16:18,310 --> 00:16:17,360
had more knowledge of it than i expected

463
00:16:20,310 --> 00:16:18,320

um

464

00:16:21,990 --> 00:16:20,320

you know he spoke about skinwalker as a

465

00:16:24,870 --> 00:16:22,000

kind of pathway for discussing

466

00:16:25,749 --> 00:16:24,880

alternative explanations aside from et

467

00:16:27,350 --> 00:16:25,759

um

468

00:16:30,870 --> 00:16:27,360

because the data doesn't seem to

469

00:16:32,790 --> 00:16:30,880

necessarily suggest that it is et um

470

00:16:34,870 --> 00:16:32,800

he mentioned that the craft seemed to

471

00:16:36,790 --> 00:16:34,880

displace our time like a sub in the

472

00:16:38,389 --> 00:16:36,800

ocean which is really interesting

473

00:16:39,749 --> 00:16:38,399

because we we've definitely touched on

474

00:16:41,829 --> 00:16:39,759

speaking about

475

00:16:44,629 --> 00:16:41,839

the medium that we are in and we always

476

00:16:46,790 --> 00:16:44,639

use the the ocean analogy right um

477

00:16:49,110 --> 00:16:46,800

but in that analogy i guess the ocean

478

00:16:51,509 --> 00:16:49,120

would be time itself um and there's

479

00:16:53,110 --> 00:16:51,519

there's not really been done a a lot of

480

00:16:55,509 --> 00:16:53,120

research on

481

00:16:58,310 --> 00:16:55,519

that kind of idea um

482

00:16:59,910 --> 00:16:58,320

or on time itself to be honest so it'll

483

00:17:01,670 --> 00:16:59,920

be interesting if that's the path that

484

00:17:04,390 --> 00:17:01,680

this goes down um

485

00:17:06,549 --> 00:17:04,400

later on tom does kind of say to

486

00:17:09,029 --> 00:17:06,559

curtin ryan that that's their hope that

487

00:17:11,110 --> 00:17:09,039

by talking about this the these aspects

488

00:17:13,270 --> 00:17:11,120

will start to be explored

489

00:17:14,069 --> 00:17:13,280

um

490

00:17:15,909 --> 00:17:14,079

yeah

491

00:17:17,189 --> 00:17:15,919

so i know it's kind of touched on in a

492

00:17:18,630 --> 00:17:17,199

couple of different places right and i

493

00:17:20,549 --> 00:17:18,640

think it's a good good time to talk

494

00:17:22,710 --> 00:17:20,559

about it the whole idea of like

495

00:17:24,230 --> 00:17:22,720

displacing time and i i think this might

496

00:17:26,309 --> 00:17:24,240

be something i can a position really

497

00:17:28,470 --> 00:17:26,319

badly so i try and use analogies that i

498

00:17:29,990 --> 00:17:28,480

understand to to try and get my point

499

00:17:32,470 --> 00:17:30,000

across okay that's cool that's what

500

00:17:34,630 --> 00:17:32,480

that's our analogies are for so a few

501
00:17:35,909 --> 00:17:34,640
things when you think about for example

502
00:17:38,390 --> 00:17:35,919
if you're talking about a place like

503
00:17:40,950 --> 00:17:38,400
skinwalker ranch just being a really

504
00:17:42,789 --> 00:17:40,960
strong place for forget the tv show

505
00:17:44,070 --> 00:17:42,799
right forget they're trying to make a tv

506
00:17:47,110 --> 00:17:44,080
show as part of it that there's

507
00:17:49,830 --> 00:17:47,120
something going on there right um

508
00:17:51,270 --> 00:17:49,840
if you imagine one of these objects and

509
00:17:53,909 --> 00:17:51,280
tom talks about that they don't

510
00:17:55,750 --> 00:17:53,919
necessarily come from far away in space

511
00:17:57,350 --> 00:17:55,760
but and we've talked about again down to

512
00:17:59,590 --> 00:17:57,360
our credit i'd like to think on this

513
00:18:01,909 --> 00:17:59,600

program that potentially they

514

00:18:04,789 --> 00:18:01,919

materialize in space because maybe it's

515

00:18:06,870 --> 00:18:04,799

an easier way to come into this reality

516

00:18:08,630 --> 00:18:06,880

and not have all those different factors

517

00:18:10,470 --> 00:18:08,640

of weather and atmospheres and all that

518

00:18:12,310 --> 00:18:10,480

kind of stuff maybe yeah and there's the

519

00:18:14,870 --> 00:18:12,320

idea as well that

520

00:18:16,549 --> 00:18:14,880

the the propulsion system would expel so

521

00:18:18,230 --> 00:18:16,559

much energy that it could be really

522

00:18:19,909 --> 00:18:18,240

dangerous for them to do on earth you

523

00:18:22,390 --> 00:18:19,919

know might wipe out a state or something

524

00:18:24,230 --> 00:18:22,400

like that yeah i mean right so i've

525

00:18:27,590 --> 00:18:24,240

talked about as well that so imagine

526

00:18:30,230 --> 00:18:27,600

like we are in the ocean okay

527

00:18:32,390 --> 00:18:30,240

and one of these things wants to wants

528

00:18:33,750 --> 00:18:32,400

to come in if you come in from the top

529

00:18:35,830 --> 00:18:33,760

of the ocean

530

00:18:37,750 --> 00:18:35,840

you're and you're having to puncture

531

00:18:39,590 --> 00:18:37,760

that initial layer of water on the top

532

00:18:41,510 --> 00:18:39,600

okay and it only takes a tiny bit of

533

00:18:43,190 --> 00:18:41,520

force to do that but maybe they have to

534

00:18:45,750 --> 00:18:43,200

do something similar to get into this

535

00:18:46,950 --> 00:18:45,760

reality whether some level of force has

536

00:18:47,750 --> 00:18:46,960

to be applied

537

00:18:50,150 --> 00:18:47,760

well

538

00:18:51,750 --> 00:18:50,160

to get through that that's interesting

539

00:18:53,990 --> 00:18:51,760

because

540

00:18:55,669 --> 00:18:54,000

as you know tsa have a bunch of books

541

00:18:59,270 --> 00:18:55,679

and they're all called secret machines

542

00:19:01,110 --> 00:18:59,280

and there's a reason for for that um the

543

00:19:03,110 --> 00:19:01,120

the secret in the title is kind of a

544

00:19:05,190 --> 00:19:03,120

play on the idea that these machines are

545

00:19:07,830 --> 00:19:05,200

secreted from elsewhere

546

00:19:10,789 --> 00:19:07,840

so uh i mean yeah you've just explained

547

00:19:12,230 --> 00:19:10,799

that and it's okay

548

00:19:14,070 --> 00:19:12,240

i haven't actually read those yet i've

549

00:19:15,750 --> 00:19:14,080

got a few on audiobook that i do mean to

550

00:19:17,350 --> 00:19:15,760

get to and i will definitely get to at

551
00:19:19,990 --> 00:19:17,360
some point

552
00:19:21,909 --> 00:19:20,000
the uh the gods man and war isn't out

553
00:19:23,430 --> 00:19:21,919
yet series is a little bit dry but it

554
00:19:25,510 --> 00:19:23,440
talks about a lot of really interesting

555
00:19:27,590 --> 00:19:25,520
things um whereas the other series

556
00:19:29,350 --> 00:19:27,600
chasing shadows in a fight within a more

557
00:19:31,350 --> 00:19:29,360
like dan brown

558
00:19:32,789 --> 00:19:31,360
airport kind of reads you know they're a

559
00:19:35,350 --> 00:19:32,799
lot of fun and you'll get through them

560
00:19:39,029 --> 00:19:35,360
quickly but imagine dan brown with ufo

561
00:19:41,110 --> 00:19:39,039
law okay cool so that's my thinking is

562
00:19:43,510 --> 00:19:41,120
that maybe these things sometimes have

563
00:19:44,630 --> 00:19:43,520

to push through and that's why you get

564

00:19:46,549 --> 00:19:44,640

the kind of people talk about

565

00:19:49,350 --> 00:19:46,559

gravitational lensing and all that kind

566

00:19:51,190 --> 00:19:49,360

of effects and maybe that's that affects

567

00:19:52,710 --> 00:19:51,200

how we can take clear pictures of them

568

00:19:55,190 --> 00:19:52,720

or videos and all that kind of stuff and

569

00:19:56,789 --> 00:19:55,200

why they can look bloody and hazy um so

570

00:19:58,710 --> 00:19:56,799

it would be the same as you know pushing

571

00:20:00,789 --> 00:19:58,720

pushing a submarine down the top of the

572

00:20:02,630 --> 00:20:00,799

ocean the water doesn't go away it just

573

00:20:04,870 --> 00:20:02,640

moves away from it

574

00:20:06,149 --> 00:20:04,880

and you then have that kind of effect of

575

00:20:08,470 --> 00:20:06,159

them coming in and it would look a bit

576

00:20:10,710 --> 00:20:08,480

warped and distorted almost like

577

00:20:12,470 --> 00:20:10,720

creating like uh an interdimensional

578

00:20:15,029 --> 00:20:12,480

viewport that you can move around but

579

00:20:17,510 --> 00:20:15,039

that viewport to us looks like across

580

00:20:19,029 --> 00:20:17,520

that hold that yeah so my other one is a

581

00:20:21,830 --> 00:20:19,039

little bit like and i think i've talked

582

00:20:24,630 --> 00:20:21,840

on this before quantum leap he goes into

583

00:20:25,990 --> 00:20:24,640

a chamber and the idea is that al can be

584

00:20:27,909 --> 00:20:26,000

in the chamber if you've not seen

585

00:20:29,669 --> 00:20:27,919

quantum leap guy goes in and travels

586

00:20:30,310 --> 00:20:29,679

back in time great tv show go and watch

587

00:20:32,149 --> 00:20:30,320

it

588

00:20:34,230 --> 00:20:32,159

yeah hopefully they disappoint an ending

589

00:20:35,510 --> 00:20:34,240

though i will say ah

590

00:20:36,549 --> 00:20:35,520

hopefully it's not ended hopefully they

591

00:20:38,149 --> 00:20:36,559

bring it back

592

00:20:41,830 --> 00:20:38,159

there's always talk about the way it

593

00:20:44,310 --> 00:20:41,840

comes back um interesting ending um but

594

00:20:46,310 --> 00:20:44,320

the idea being that he jumps and leaps

595

00:20:48,870 --> 00:20:46,320

into different people's bodies and time

596

00:20:50,630 --> 00:20:48,880

and has to complete a purpose to then

597

00:20:51,750 --> 00:20:50,640

move on to hopefully try and leap home

598

00:20:54,149 --> 00:20:51,760

okay

599

00:20:55,750 --> 00:20:54,159

al who has has kind of companion along

600

00:20:57,350 --> 00:20:55,760

the way has done

601
00:20:59,590 --> 00:20:57,360
he is um

602
00:21:01,029 --> 00:20:59,600
accompanying him as a hologram

603
00:21:03,110 --> 00:21:01,039
so he can't interact with the

604
00:21:05,590 --> 00:21:03,120
environment but he can be there with him

605
00:21:07,430 --> 00:21:05,600
and you see al on the way and i wonder

606
00:21:08,870 --> 00:21:07,440
maybe is there a way that these things

607
00:21:10,549 --> 00:21:08,880
sometimes especially maybe the

608
00:21:13,110 --> 00:21:10,559
non-physical ones

609
00:21:15,270 --> 00:21:13,120
go into some sort of apparatus on one

610
00:21:17,190 --> 00:21:15,280
end that allows them like i think you've

611
00:21:18,149 --> 00:21:17,200
just kind of said there allows them to

612
00:21:21,750 --> 00:21:18,159
view

613
00:21:23,510 --> 00:21:21,760

this reality or to some extent

614

00:21:25,270 --> 00:21:23,520

see this reality you know people talk

615

00:21:27,430 --> 00:21:25,280

about orbs and all that kind of stuff

616

00:21:29,669 --> 00:21:27,440

maybe that's an element of that and it's

617

00:21:30,549 --> 00:21:29,679

how they can they can kind of come into

618

00:21:34,310 --> 00:21:30,559

this

619

00:21:35,830 --> 00:21:34,320

physically being here

620

00:21:36,950 --> 00:21:35,840

how how about a nice feature i'm a

621

00:21:38,470 --> 00:21:36,960

reference

622

00:21:40,549 --> 00:21:38,480

remember the episode where they make a

623

00:21:42,390 --> 00:21:40,559

time machine that only goes forward

624

00:21:43,430 --> 00:21:42,400

yep and they kind of they like overshoot

625

00:21:45,350 --> 00:21:43,440

the end of the universe and they have to

626
00:21:46,950 --> 00:21:45,360
loop background and stuff like that but

627
00:21:48,470 --> 00:21:46,960
if you think about

628
00:21:50,630 --> 00:21:48,480
that specific craft

629
00:21:52,470 --> 00:21:50,640
that craft was in one place it did not

630
00:21:54,390 --> 00:21:52,480
move the universe you know kind of moved

631
00:21:56,549 --> 00:21:54,400
around it but given that we moved

632
00:21:57,990 --> 00:21:56,559
through a physical space to anyone on

633
00:21:59,830 --> 00:21:58,000
earth looking at that craft it would

634
00:22:01,669 --> 00:21:59,840
look like that craft was moving and it

635
00:22:03,590 --> 00:22:01,679
would be moving in the direction that

636
00:22:05,430 --> 00:22:03,600
you know probably opposite to

637
00:22:06,870 --> 00:22:05,440
where the earth was moving and where the

638
00:22:07,669 --> 00:22:06,880

universe was moving and everything like

639

00:22:11,990 --> 00:22:07,679

that

640

00:22:13,270 --> 00:22:12,000

craft was a viewport throughout time and

641

00:22:15,590 --> 00:22:13,280

it could just loop and loop and it

642

00:22:17,990 --> 00:22:15,600

looked like it did crazy crazy stuff um

643

00:22:19,909 --> 00:22:18,000

but to the occupants it was perfectly

644

00:22:22,789 --> 00:22:19,919

reasonable you know there weren't any

645

00:22:24,230 --> 00:22:22,799

crazy g-forces because they were still

646

00:22:26,149 --> 00:22:24,240

the physics of that would hot your hair

647

00:22:27,350 --> 00:22:26,159

don't they like i'm not a mathematician

648

00:22:30,390 --> 00:22:27,360

at all

649

00:22:31,830 --> 00:22:30,400

brian and you know eric weinstein and

650

00:22:33,190 --> 00:22:31,840

kurt are kind of getting in on it

651
00:22:35,110 --> 00:22:33,200
because these are the guys who can do

652
00:22:36,950 --> 00:22:35,120
the equations instead of just wax

653
00:22:38,310 --> 00:22:36,960
lyrical you know

654
00:22:39,669 --> 00:22:38,320
absolutely but yeah i just wanted to

655
00:22:41,990 --> 00:22:39,679
bring that up there is a you know

656
00:22:44,230 --> 00:22:42,000
speculative piece on on that kind of

657
00:22:46,390 --> 00:22:44,240
idea and just to get people thinking a

658
00:22:48,390 --> 00:22:46,400
little bit about nuts and bolts craft

659
00:22:50,230 --> 00:22:48,400
and traveling from a to b this is stuff

660
00:22:51,590 --> 00:22:50,240
that potentially we have to start

661
00:22:53,430 --> 00:22:51,600
looking at and when we keep pairing

662
00:22:55,590 --> 00:22:53,440
things like the universe or the

663
00:22:57,350 --> 00:22:55,600

phenomenon is far stranger than we can

664

00:22:59,190 --> 00:22:57,360

can think of i can perceive or can

665

00:23:00,950 --> 00:22:59,200

imagine it's that kind of stuff where

666

00:23:02,870 --> 00:23:00,960

you have to start going it's not just

667

00:23:05,270 --> 00:23:02,880

how we understand things traveling from

668

00:23:06,549 --> 00:23:05,280

a to b it could be all of this or none

669

00:23:08,310 --> 00:23:06,559

of what we talk about at all and

670

00:23:10,789 --> 00:23:08,320

something no one's even considered which

671

00:23:12,470 --> 00:23:10,799

is probably just as likely

672

00:23:14,630 --> 00:23:12,480

imagine trying to

673

00:23:16,390 --> 00:23:14,640

like say say for example we got

674

00:23:17,350 --> 00:23:16,400

the thing they made in up and a dog

675

00:23:19,110 --> 00:23:17,360

could talk

676

00:23:20,230 --> 00:23:19,120

and then you try and explain to the dog

677

00:23:22,549 --> 00:23:20,240

some of the things that happens in the

678

00:23:23,830 --> 00:23:22,559

world you know the dog knows your house

679

00:23:25,430 --> 00:23:23,840

you know that fairly familiar with the

680

00:23:26,950 --> 00:23:25,440

people inside it doesn't know there are

681

00:23:28,870 --> 00:23:26,960

billions of other humans outside and

682

00:23:30,470 --> 00:23:28,880

billions of other dogs it knows about

683

00:23:33,110 --> 00:23:30,480

birds maybe but

684

00:23:35,190 --> 00:23:33,120

like my dog has a giraffe teddy but she

685

00:23:36,549 --> 00:23:35,200

has no idea the giraffes are real so

686

00:23:38,070 --> 00:23:36,559

there are certain things in the world

687

00:23:39,830 --> 00:23:38,080

that would just

688

00:23:41,750 --> 00:23:39,840

they would melt her brain you know like

689

00:23:43,510 --> 00:23:41,760

hey look at this this is a factory

690

00:23:45,830 --> 00:23:43,520

what's a factory there would be so much

691

00:23:47,909 --> 00:23:45,840

to explain and it's going to be the same

692

00:23:50,630 --> 00:23:47,919

with us in this phenomena the questions

693

00:23:52,230 --> 00:23:50,640

we are asking are so

694

00:23:53,669 --> 00:23:52,240

they're almost childlike at the moment

695

00:23:55,750 --> 00:23:53,679

you know just because we don't know what

696

00:23:57,190 --> 00:23:55,760

we're dealing with and and like um i

697

00:23:59,590 --> 00:23:57,200

think it was brian said that there's no

698

00:24:01,190 --> 00:23:59,600

kind of real lexicon and collection of

699

00:24:03,029 --> 00:24:01,200

words that we can use to describe a lot

700

00:24:04,710 --> 00:24:03,039

of this stuff and that's what we need to

701
00:24:06,230 --> 00:24:04,720
start building and once we do that we

702
00:24:07,830 --> 00:24:06,240
can actually start having proper

703
00:24:10,310 --> 00:24:07,840
scientific conversations about this

704
00:24:12,230 --> 00:24:10,320
stuff absolutely even imagine going back

705
00:24:14,149 --> 00:24:12,240
in time like 40 years right

706
00:24:15,909 --> 00:24:14,159
and approaching

707
00:24:17,669 --> 00:24:15,919
steve jobs and i can't what was the

708
00:24:19,990 --> 00:24:17,679
other guy's name who helped him start

709
00:24:21,990 --> 00:24:20,000
apple steve wasn't a heck

710
00:24:24,470 --> 00:24:22,000
there was another guy um but he sold his

711
00:24:27,190 --> 00:24:24,480
shares fairly early on

712
00:24:29,110 --> 00:24:27,200
was it like 12 12 000 or something the

713
00:24:31,430 --> 00:24:29,120

shares are now worth like 300 million

714

00:24:32,789 --> 00:24:31,440

something yeah ridiculous yeah um but

715

00:24:34,870 --> 00:24:32,799

well done that guy for helping start

716

00:24:37,110 --> 00:24:34,880

things he's you know he's one morally

717

00:24:38,549 --> 00:24:37,120

yeah go him yeah but imagine going back

718

00:24:39,990 --> 00:24:38,559

in time and going to them and saying

719

00:24:42,070 --> 00:24:40,000

okay i've got this idea like i'm from

720

00:24:44,470 --> 00:24:42,080

the future and it's an iphone and they

721

00:24:46,149 --> 00:24:44,480

blit okay and you you're telling them

722

00:24:46,789 --> 00:24:46,159

what an iphone does they'd probably love

723

00:24:51,909 --> 00:24:46,799

it

724

00:24:54,789 --> 00:24:51,919

you couldn't tell them how to make that

725

00:24:56,630 --> 00:24:54,799

you couldn't tell them how it works but

726

00:24:58,310 --> 00:24:56,640

you could influence them in a really

727

00:25:00,149 --> 00:24:58,320

subtle way there was a point part of

728

00:25:01,430 --> 00:25:00,159

this conversation uh the interview with

729

00:25:03,590 --> 00:25:01,440

tom and jim that was really interesting

730

00:25:04,630 --> 00:25:03,600

where jim was gonna get to but i'll let

731

00:25:07,350 --> 00:25:04,640

you carry on i don't know what you're

732

00:25:08,789 --> 00:25:07,360

gonna say whether the phenomena was a

733

00:25:10,310 --> 00:25:08,799

kind of

734

00:25:12,390 --> 00:25:10,320

it was just trying to impact us on a

735

00:25:13,909 --> 00:25:12,400

socio-cultural level you know he said

736

00:25:15,269 --> 00:25:13,919

what's the point of catholic mutilation

737

00:25:16,710 --> 00:25:15,279

what we're sat here talking about and

738

00:25:18,070 --> 00:25:16,720

talking about concepts that really

739

00:25:20,470 --> 00:25:18,080

stretch our understanding of the

740

00:25:23,269 --> 00:25:20,480

universe and this kind of conversation

741

00:25:25,029 --> 00:25:23,279

or what is what advances us um and in

742

00:25:26,390 --> 00:25:25,039

your example going back with an iphone

743

00:25:27,750 --> 00:25:26,400

you know if you went back to steve jobs

744

00:25:29,510 --> 00:25:27,760

with an iphone and you tried to explain

745

00:25:31,750 --> 00:25:29,520

it he wouldn't have a goddamn clue how

746

00:25:33,669 --> 00:25:31,760

to make that thing but yeah you could

747

00:25:35,830 --> 00:25:33,679

say to him every single person in the

748

00:25:38,789 --> 00:25:35,840

world has one of these and he'd go whoa

749

00:25:40,950 --> 00:25:38,799

what we can make computers for everyone

750

00:25:43,590 --> 00:25:40,960

and then you kind of have the you know

751

00:25:44,710 --> 00:25:43,600

the reason of being for apple

752

00:25:46,549 --> 00:25:44,720

and then

753

00:25:48,710 --> 00:25:46,559

their goal is to make computers for

754

00:25:50,870 --> 00:25:48,720

everyone you know not to make the iphone

755

00:25:53,269 --> 00:25:50,880

but to kind of proliferate that

756

00:25:54,870 --> 00:25:53,279

technology and impact our culture so

757

00:25:58,310 --> 00:25:54,880

it's interesting you know you can kind

758

00:25:59,510 --> 00:25:58,320

of pull a broad stroke from the from the

759

00:26:01,110 --> 00:25:59,520

influence

760

00:26:02,230 --> 00:26:01,120

and that's and that's that i'm glad you

761

00:26:04,630 --> 00:26:02,240

said that that's where i was going with

762

00:26:05,750 --> 00:26:04,640

that that you you couldn't explain it

763

00:26:07,190 --> 00:26:05,760

you couldn't go back and tell them how

764

00:26:08,710 --> 00:26:07,200

to do it you don't have the wherewithal

765

00:26:10,149 --> 00:26:08,720

and the know-how

766

00:26:12,230 --> 00:26:10,159

but you know you know what it isn't how

767

00:26:13,990 --> 00:26:12,240

to use it and maybe some of the stuff

768

00:26:15,830 --> 00:26:14,000

we're getting like jim says and you've

769

00:26:17,750 --> 00:26:15,840

heard this before in other interviews is

770

00:26:19,830 --> 00:26:17,760

the fact that

771

00:26:22,070 --> 00:26:19,840

it's it's there to give us something to

772

00:26:24,870 --> 00:26:22,080

look at and talk about and start to work

773

00:26:26,470 --> 00:26:24,880

out and maybe advances our technology in

774

00:26:28,710 --> 00:26:26,480

some way shape or form

775

00:26:29,909 --> 00:26:28,720

if roswell had been a crash that was

776

00:26:32,390 --> 00:26:29,919

deliberate

777

00:26:34,710 --> 00:26:32,400

that we then used some of the

778

00:26:35,909 --> 00:26:34,720

technology to make the first computer

779

00:26:37,669 --> 00:26:35,919

chips you know what we never made

780

00:26:39,590 --> 00:26:37,679

anti-gravitational craft it could fly

781

00:26:41,350 --> 00:26:39,600

through the solar system the universe or

782

00:26:43,669 --> 00:26:41,360

or different dimensions

783

00:26:45,909 --> 00:26:43,679

not at that point in time maybe but it

784

00:26:48,470 --> 00:26:45,919

did let us start to make or develop

785

00:26:50,230 --> 00:26:48,480

faster computers and a lot of technology

786

00:26:51,909 --> 00:26:50,240

that came after that so maybe that's and

787

00:26:53,990 --> 00:26:51,919

that's what they kind of got in parts of

788

00:26:55,990 --> 00:26:54,000

the interview as well yeah they

789

00:26:58,149 --> 00:26:56,000

exemplified it at one point with um

790

00:26:59,830 --> 00:26:58,159

talking about project galileo and saying

791

00:27:01,990 --> 00:26:59,840

that if project galileo gets one

792

00:27:03,750 --> 00:27:02,000

photograph that is permission for every

793

00:27:05,750 --> 00:27:03,760

single scientist on this planet to turn

794

00:27:07,990 --> 00:27:05,760

their attention towards it towards the

795

00:27:10,789 --> 00:27:08,000

subject and we've seen over the past few

796

00:27:12,630 --> 00:27:10,799

years what can happen when scientists do

797

00:27:14,470 --> 00:27:12,640

that on a global scale we went from no

798

00:27:15,830 --> 00:27:14,480

coronavirus vaccine to how many have we

799

00:27:17,909 --> 00:27:15,840

got now and we're arguing over the

800

00:27:19,510 --> 00:27:17,919

different veracity you know it's a

801
00:27:21,430 --> 00:27:19,520
problem that we probably wouldn't have

802
00:27:23,909 --> 00:27:21,440
thought we would have like

803
00:27:25,430 --> 00:27:23,919
we have so much advancement that we we

804
00:27:27,590 --> 00:27:25,440
can't

805
00:27:29,750 --> 00:27:27,600
kind of pass it properly and it would be

806
00:27:30,870 --> 00:27:29,760
wonderful to get to that point with this

807
00:27:32,230 --> 00:27:30,880
subject

808
00:27:34,149 --> 00:27:32,240
where they all get involved and if

809
00:27:36,070 --> 00:27:34,159
people work together a little bit yeah

810
00:27:37,590 --> 00:27:36,080
all the resources

811
00:27:39,909 --> 00:27:37,600
to be involved in this because this is

812
00:27:41,350 --> 00:27:39,919
huge and that that brings me to another

813
00:27:43,830 --> 00:27:41,360

thing that tom was talking about where

814

00:27:45,110 --> 00:27:43,840

someone said what kept you up at night

815

00:27:47,430 --> 00:27:45,120

what was it that you were told that kept

816

00:27:49,350 --> 00:27:47,440

you up at night and he had this really

817

00:27:50,630 --> 00:27:49,360

great rant where he basically said i'm

818

00:27:52,950 --> 00:27:50,640

not going to talk about that and then

819

00:27:55,110 --> 00:27:52,960

spoke about it um yeah

820

00:27:57,430 --> 00:27:55,120

and and he said that

821

00:27:58,870 --> 00:27:57,440

it was kind of the realization

822

00:28:00,470 --> 00:27:58,880

well he mentioned that there might be an

823

00:28:02,230 --> 00:28:00,480

influence to keep us suppressed in a

824

00:28:03,430 --> 00:28:02,240

weird way where they can take advantage

825

00:28:04,950 --> 00:28:03,440

which i thought was interesting because

826

00:28:07,350 --> 00:28:04,960

it kind of plays into the war angle of

827

00:28:09,590 --> 00:28:07,360

the the book series um

828

00:28:12,070 --> 00:28:09,600

but he he said that once you kind of

829

00:28:14,720 --> 00:28:12,080

start to really internalize

830

00:28:15,750 --> 00:28:14,730

um grok the idea um

831

00:28:17,350 --> 00:28:15,760

[Music]

832

00:28:19,350 --> 00:28:17,360

that you start to look around you and

833

00:28:21,430 --> 00:28:19,360

not really trust your environment and he

834

00:28:23,590 --> 00:28:21,440

said that his mum's you know full-on

835

00:28:26,789 --> 00:28:23,600

christian goes to church every sunday

836

00:28:28,870 --> 00:28:26,799

um and he said but if his mum saw

837

00:28:31,350 --> 00:28:28,880

jesus in her house with a crown of

838

00:28:32,789 --> 00:28:31,360

thorns floating glowing floating towards

839

00:28:34,789 --> 00:28:32,799

her in the middle of the fight super

840

00:28:36,789 --> 00:28:34,799

freak out like it's a reality people

841

00:28:38,549 --> 00:28:36,799

aren't ready for but yeah it made me

842

00:28:40,789 --> 00:28:38,559

think of how

843

00:28:43,350 --> 00:28:40,799

religion

844

00:28:45,110 --> 00:28:43,360

it kind of codifies ideas you know the

845

00:28:46,710 --> 00:28:45,120

bible isn't necessarily exactly about

846

00:28:48,870 --> 00:28:46,720

the stories they're about the lessons we

847

00:28:52,470 --> 00:28:48,880

take from the stories right and it kind

848

00:28:55,269 --> 00:28:52,480

of codifies these ideas and we

849

00:28:57,350 --> 00:28:55,279

we accept them safely in those forms you

850

00:29:00,630 --> 00:28:57,360

know like talking about the science of

851

00:29:01,750 --> 00:29:00,640

the holy trinity is crazy but it seems

852

00:29:03,190 --> 00:29:01,760

like we're starting to get to a point

853

00:29:04,870 --> 00:29:03,200

where we can talk about the science of

854

00:29:06,710 --> 00:29:04,880

the body spirit and mind

855

00:29:08,870 --> 00:29:06,720

and that's really interesting because as

856

00:29:10,470 --> 00:29:08,880

tom said you know that that idea that

857

00:29:12,389 --> 00:29:10,480

holy trinity kind of links all of the

858

00:29:14,789 --> 00:29:12,399

religions and all of the myths and

859

00:29:16,630 --> 00:29:14,799

things like that um so it's pointing

860

00:29:18,230 --> 00:29:16,640

that religion isn't really about the

861

00:29:19,510 --> 00:29:18,240

stories it's about the physics it's

862

00:29:21,029 --> 00:29:19,520

hinting at

863

00:29:22,710 --> 00:29:21,039

yeah and i'm going to follow up on the

864

00:29:24,230 --> 00:29:22,720

religion point there just something that

865

00:29:25,669 --> 00:29:24,240

was just said before that we don't even

866

00:29:28,070 --> 00:29:25,679

have to discuss it i'm just going to

867

00:29:30,310 --> 00:29:28,080

throw this in there jim semivan once

868

00:29:31,990 --> 00:29:30,320

again like chris mellon and other people

869

00:29:35,029 --> 00:29:32,000

have done was

870

00:29:37,269 --> 00:29:35,039

couldn't state more clearly this is not

871

00:29:39,909 --> 00:29:37,279

russia this is not china this is not the

872

00:29:41,990 --> 00:29:39,919

united states it leaves nothing as the

873

00:29:43,990 --> 00:29:42,000

other option and that nothing as

874

00:29:45,669 --> 00:29:44,000

non-human technology he referred to as

875

00:29:47,510 --> 00:29:45,679

non-human intelligence

876

00:29:50,149 --> 00:29:47,520

it's clearly not human

877

00:29:52,070 --> 00:29:50,159

he then paused and said well not human

878

00:29:53,750 --> 00:29:52,080

as we know it but he done that thing

879

00:29:54,630 --> 00:29:53,760

that if you're an expert in body

880

00:29:56,950 --> 00:29:54,640

language

881

00:29:59,269 --> 00:29:56,960

it was that he's correcting himself

882

00:30:01,190 --> 00:29:59,279

because there's something he knows

883

00:30:02,470 --> 00:30:01,200

or is aware of because he does that

884

00:30:05,110 --> 00:30:02,480

thing where he looks a certain way and

885

00:30:06,549 --> 00:30:05,120

goes yeah not as we know it almost as if

886

00:30:09,110 --> 00:30:06,559

something inside's going out that's not

887

00:30:11,510 --> 00:30:09,120

quite right it's as kind of human

888

00:30:13,029 --> 00:30:11,520

it's breadcrumb right yeah and and

889

00:30:15,029 --> 00:30:13,039

that's the thing like

890

00:30:17,750 --> 00:30:15,039

the stuff that tom in this interview

891

00:30:20,310 --> 00:30:17,760

kept saying in my opinion it's this

892

00:30:22,149 --> 00:30:20,320

like semivans comments like this fit

893

00:30:23,269 --> 00:30:22,159

right in with what tom was saying and

894

00:30:24,710 --> 00:30:23,279

we've got to remember the statement

895

00:30:26,389 --> 00:30:24,720

right at the beginning that tom hit the

896

00:30:27,990 --> 00:30:26,399

nail on the head according to semi then

897

00:30:29,990 --> 00:30:28,000

so it's it's a

898

00:30:31,350 --> 00:30:30,000

bonanza of an interview really do you

899

00:30:33,990 --> 00:30:31,360

know what i would like to go back and

900

00:30:36,789 --> 00:30:34,000

watch this interview again but ask if

901
00:30:39,110 --> 00:30:36,799
brian and curt could release the video

902
00:30:41,350 --> 00:30:39,120
of tom talking

903
00:30:43,190 --> 00:30:41,360
but i want to see jim simavon stream the

904
00:30:45,590 --> 00:30:43,200
whole time because i want to see his

905
00:30:47,269 --> 00:30:45,600
reactions to what tom's saying

906
00:30:49,350 --> 00:30:47,279
and that's not something we got to see

907
00:30:50,389 --> 00:30:49,360
just with the way it's cut and i would

908
00:30:53,350 --> 00:30:50,399
rather see

909
00:30:55,830 --> 00:30:53,360
how jim's facials change with certain

910
00:30:57,590 --> 00:30:55,840
statements yeah i know what you mean i

911
00:31:01,029 --> 00:30:57,600
know what you mean just to see if

912
00:31:03,190 --> 00:31:01,039
there's any give or tell or

913
00:31:05,669 --> 00:31:03,200

you know how and on a similar line how

914

00:31:07,190 --> 00:31:05,679

people are reacting um i i thought i had

915

00:31:09,909 --> 00:31:07,200

a great comment that i kind of really

916

00:31:11,590 --> 00:31:09,919

resonated with he said in metal gear

917

00:31:13,110 --> 00:31:11,600

solid when a god was alerted there would

918

00:31:15,110 --> 00:31:13,120

be like an exclamation mark over their

919

00:31:17,509 --> 00:31:15,120

head and he said that this subject makes

920

00:31:19,029 --> 00:31:17,519

him constantly feel like that links to

921

00:31:20,950 --> 00:31:19,039

it with the

922

00:31:23,509 --> 00:31:20,960

exclamation mark over his head and i i

923

00:31:25,029 --> 00:31:23,519

really uh i really identified with that

924

00:31:26,310 --> 00:31:25,039

would that make like the twitter trolls

925

00:31:28,070 --> 00:31:26,320

the ones that are crawling about in

926
00:31:30,149 --> 00:31:28,080
cardboard boxes hiding behind us all now

927
00:31:32,149 --> 00:31:30,159
and again just knocking on walls

928
00:31:34,389 --> 00:31:32,159
distracting us that's what is

929
00:31:35,750 --> 00:31:34,399
playing up to the trickster element yeah

930
00:31:37,029 --> 00:31:35,760
and there's a little metal gear solid

931
00:31:38,870 --> 00:31:37,039
reference for the fork on there but

932
00:31:40,870 --> 00:31:38,880
listen if cut dry mungo can do it on a

933
00:31:42,310 --> 00:31:40,880
podcast with jim simov and tom delong

934
00:31:44,310 --> 00:31:42,320
then we can do it here

935
00:31:47,029 --> 00:31:44,320
semiotics of our generation right

936
00:31:48,870 --> 00:31:47,039
absolutely um now listen uh you

937
00:31:50,710 --> 00:31:48,880
mentioned religion before and tom talked

938
00:31:52,950 --> 00:31:50,720

about that um

939

00:31:54,710 --> 00:31:52,960

his mother's religious background and

940

00:31:57,190 --> 00:31:54,720

how devote christians she is and

941

00:31:59,190 --> 00:31:57,200

everything like that he also mentioned i

942

00:32:00,630 --> 00:31:59,200

can't remember the follow-up uh of the

943

00:32:03,269 --> 00:32:00,640

context behind it but it was in that

944

00:32:04,950 --> 00:32:03,279

same breadth where he talks about

945

00:32:06,630 --> 00:32:04,960

ancient texts within the oh that was it

946

00:32:09,190 --> 00:32:06,640

so he was talking about the phenomenon

947

00:32:10,230 --> 00:32:09,200

didn't start in the 40s it went back to

948

00:32:12,710 --> 00:32:10,240

long before that he talked about

949

00:32:14,789 --> 00:32:12,720

petroglyphs he talked about modern times

950

00:32:16,870 --> 00:32:14,799

and he even talked about ancient texts

951
00:32:18,630 --> 00:32:16,880
in the vatican vaults that's a rabbit

952
00:32:20,470 --> 00:32:18,640
hole right there and something that's

953
00:32:22,149 --> 00:32:20,480
the kind of stuff where i'm like oh it's

954
00:32:23,750 --> 00:32:22,159
a total sidebar

955
00:32:25,509 --> 00:32:23,760
but

956
00:32:26,870 --> 00:32:25,519
it's a really good conversation they

957
00:32:28,710 --> 00:32:26,880
have and i would i want to try and get

958
00:32:31,110 --> 00:32:28,720
someone on from that point of view that

959
00:32:32,789 --> 00:32:31,120
can talk about that whole idea of one of

960
00:32:34,310 --> 00:32:32,799
the things i was interested in years ago

961
00:32:36,549 --> 00:32:34,320
folks okay you know one of those guilty

962
00:32:39,509 --> 00:32:36,559
pleasures that kinda gets you into the

963
00:32:40,870 --> 00:32:39,519

whole subject of like this and like i i

964

00:32:43,430 --> 00:32:40,880

love the idea of time travel and

965

00:32:45,190 --> 00:32:43,440

different ways to time travel or even

966

00:32:47,669 --> 00:32:45,200

just different concepts i like watching

967

00:32:49,750 --> 00:32:47,679

time travel movies to see how they do it

968

00:32:50,789 --> 00:32:49,760

i'll watch even really bad time travel

969

00:32:53,430 --> 00:32:50,799

movies

970

00:32:55,509 --> 00:32:53,440

or or youtube clips just to see how the

971

00:32:57,350 --> 00:32:55,519

time travel works or how it looks okay

972

00:32:59,029 --> 00:32:57,360

have you i've got to just ask here have

973

00:33:02,070 --> 00:32:59,039

you seen primer

974

00:33:03,750 --> 00:33:02,080

uh yeah the box yeah yeah yeah oh that's

975

00:33:05,509 --> 00:33:03,760

a good one for it if anyone wants to see

976

00:33:06,389 --> 00:33:05,519

it and that's that's what it lands

977

00:33:08,630 --> 00:33:06,399

actually

978

00:33:09,990 --> 00:33:08,640

yeah quite low budget but yeah yeah

979

00:33:11,909 --> 00:33:10,000

that's why i watched that back in the

980

00:33:13,350 --> 00:33:11,919

day and then you look at tennit and the

981

00:33:15,909 --> 00:33:13,360

the idea of the spinning you know it

982

00:33:17,590 --> 00:33:15,919

goes round and it takes 15 watches to

983

00:33:19,830 --> 00:33:17,600

understand it if you're me

984

00:33:22,070 --> 00:33:19,840

and i still don't totally do but the

985

00:33:24,230 --> 00:33:22,080

idea of digressing was that the vatican

986

00:33:26,789 --> 00:33:24,240

has a time machine in its fault which

987

00:33:28,630 --> 00:33:26,799

probably isn't true however

988

00:33:30,389 --> 00:33:28,640

the idea that they have a lot of stuff

989

00:33:32,710 --> 00:33:30,399

down there that pertains to this subject

990

00:33:33,830 --> 00:33:32,720

for me is fascinating and it goes back

991

00:33:35,190 --> 00:33:33,840

to that whole

992

00:33:37,350 --> 00:33:35,200

point at the start of the interview dan

993

00:33:39,590 --> 00:33:37,360

like you mentioned where

994

00:33:41,909 --> 00:33:39,600

religion and science were once the same

995

00:33:43,190 --> 00:33:41,919

thing and it's all physics or what we

996

00:33:46,389 --> 00:33:43,200

call physics

997

00:33:48,230 --> 00:33:46,399

and then you've got quantum physics and

998

00:33:50,310 --> 00:33:48,240

quantum mechanics and a whole load of

999

00:33:52,310 --> 00:33:50,320

other quantum things that just start to

1000

00:33:54,549 --> 00:33:52,320

potentially we would call magic but it

1001
00:33:55,990 --> 00:33:54,559
goes down a whole other realm of this is

1002
00:33:58,710 --> 00:33:56,000
just how things work it's not the

1003
00:34:01,990 --> 00:33:58,720
paranormal it's not supernatural it's

1004
00:34:03,669 --> 00:34:02,000
not quantum holographic theory it's

1005
00:34:05,110 --> 00:34:03,679
this is just how it works but we still

1006
00:34:06,389 --> 00:34:05,120
don't understand it and it's got a lot

1007
00:34:08,230 --> 00:34:06,399
of different labels

1008
00:34:10,069 --> 00:34:08,240
yeah absolutely a load of different

1009
00:34:11,349 --> 00:34:10,079
labels is the right term you know all

1010
00:34:13,109 --> 00:34:11,359
the religions seem to have a connection

1011
00:34:15,430 --> 00:34:13,119
to the heavens which we think of as a

1012
00:34:17,750 --> 00:34:15,440
you know space and meteors and et and

1013
00:34:19,990 --> 00:34:17,760

all things like that um so we can

1014

00:34:21,430 --> 00:34:20,000

interpret it in totally different ways

1015

00:34:22,710 --> 00:34:21,440

and the

1016

00:34:24,069 --> 00:34:22,720

at least

1017

00:34:26,629 --> 00:34:24,079

the bible

1018

00:34:29,190 --> 00:34:26,639

is an assembled book from many many many

1019

00:34:30,710 --> 00:34:29,200

different writings so you know there's

1020

00:34:32,829 --> 00:34:30,720

if you want to talk about control

1021

00:34:34,470 --> 00:34:32,839

narratives there's one for you

1022

00:34:36,149 --> 00:34:34,480

um and that

1023

00:34:37,589 --> 00:34:36,159

you can explore the other books that

1024

00:34:39,510 --> 00:34:37,599

aren't included and it does make you

1025

00:34:41,430 --> 00:34:39,520

wonder what else it's in the vault but

1026

00:34:43,510 --> 00:34:41,440

they kind of don't show you

1027

00:34:45,270 --> 00:34:43,520

um

1028

00:34:47,510 --> 00:34:45,280

but it always brings me back to things

1029

00:34:48,550 --> 00:34:47,520

like the alicenian mysteries

1030

00:34:50,950 --> 00:34:48,560

where

1031

00:34:54,230 --> 00:34:50,960

basically the idea was that you would go

1032

00:34:56,069 --> 00:34:54,240

to this place lucius and you would take

1033

00:34:57,910 --> 00:34:56,079

a psychedel it can be shown the truth of

1034

00:35:01,270 --> 00:34:57,920

the universe kind of thing

1035

00:35:03,270 --> 00:35:01,280

um and they recently found out

1036

00:35:05,190 --> 00:35:03,280

that actually the mysteries kind of oh

1037

00:35:07,190 --> 00:35:05,200

the ceremony for the mystery spill out

1038

00:35:08,790 --> 00:35:07,200

of ellucias and was actually done

1039

00:35:09,990 --> 00:35:08,800

around the world in kind of you know

1040

00:35:11,430 --> 00:35:10,000

basements and

1041

00:35:13,430 --> 00:35:11,440

you know kind of like what's going on

1042

00:35:14,950 --> 00:35:13,440

now where you've got a lot of sensors

1043

00:35:17,190 --> 00:35:14,960

around the world setting up to give

1044

00:35:20,790 --> 00:35:17,200

people ios going and give them

1045

00:35:21,829 --> 00:35:20,800

mushrooms and you know psilocybin

1046

00:35:23,829 --> 00:35:21,839

just to

1047

00:35:25,349 --> 00:35:23,839

influence them and it kind of

1048

00:35:27,270 --> 00:35:25,359

researchers are finding that it gives

1049

00:35:28,950 --> 00:35:27,280

people really interesting experiences

1050

00:35:30,630 --> 00:35:28,960

that are hard to

1051
00:35:31,670 --> 00:35:30,640
say aren't real

1052
00:35:34,230 --> 00:35:31,680
um

1053
00:35:37,030 --> 00:35:34,240
and that it kind of

1054
00:35:38,310 --> 00:35:37,040
i guess almost refreshes a filter um

1055
00:35:41,349 --> 00:35:38,320
there's a lot going on where they use it

1056
00:35:43,990 --> 00:35:41,359
to treat ptsd and things like that and

1057
00:35:45,670 --> 00:35:44,000
it's kind of building towards what one

1058
00:35:49,109 --> 00:35:45,680
of the researchers

1059
00:35:51,030 --> 00:35:49,119
talks about as a trauma-free world

1060
00:35:54,310 --> 00:35:51,040
which is very interesting because what

1061
00:35:58,550 --> 00:35:54,320
what would we do as a species if none of

1062
00:36:02,790 --> 00:36:00,550
interesting and if you want to dive in a

1063
00:36:04,870 --> 00:36:02,800

little more about psychedelics and all

1064

00:36:06,870 --> 00:36:04,880

that kind of stuff dmt mushrooms and

1065

00:36:08,630 --> 00:36:06,880

other things check out our interview

1066

00:36:10,790 --> 00:36:08,640

with dr andrew gallamore that was a

1067

00:36:12,230 --> 00:36:10,800

couple of weeks ago now a few months ago

1068

00:36:14,630 --> 00:36:12,240

as you listened to this but that was a

1069

00:36:16,550 --> 00:36:14,640

really good one as well dan i'm going to

1070

00:36:19,910 --> 00:36:16,560

kick on and

1071

00:36:23,190 --> 00:36:19,920

this is one but where i first went

1072

00:36:24,550 --> 00:36:23,200

ttsa had to pick between entertainment

1073

00:36:26,550 --> 00:36:24,560

and science

1074

00:36:29,910 --> 00:36:26,560

they chose entertainment because of

1075

00:36:32,950 --> 00:36:29,920

covid okay this was in relation to why

1076

00:36:35,270 --> 00:36:32,960

lou and chris melon left

1077

00:36:37,270 --> 00:36:35,280

i don't necessarily go with that as as a

1078

00:36:39,270 --> 00:36:37,280

legitimate explanation

1079

00:36:40,710 --> 00:36:39,280

no they i mean there was a little bit

1080

00:36:42,870 --> 00:36:40,720

more in the tom was saying that

1081

00:36:45,430 --> 00:36:42,880

realistically they could never compete

1082

00:36:47,589 --> 00:36:45,440

with people like lockheed and boeing and

1083

00:36:49,030 --> 00:36:47,599

things like that which you know when

1084

00:36:50,630 --> 00:36:49,040

they spoke about making the anti-gravity

1085

00:36:53,510 --> 00:36:50,640

craft all of us kind of went wait a

1086

00:36:55,910 --> 00:36:53,520

second do you have that much money um

1087

00:36:57,670 --> 00:36:55,920

so i understand that point

1088

00:36:58,870 --> 00:36:57,680

but

1089

00:37:01,510 --> 00:36:58,880

you know there's been some two in and

1090

00:37:05,030 --> 00:37:01,520

throwing uh but for me at least the

1091

00:37:06,630 --> 00:37:05,040

relationship is good and it seems like

1092

00:37:08,470 --> 00:37:06,640

the beatles broke up and having really

1093

00:37:10,630 --> 00:37:08,480

great solo careers

1094

00:37:12,310 --> 00:37:10,640

yes but

1095

00:37:13,589 --> 00:37:12,320

when the beatles broke up and went their

1096

00:37:15,750 --> 00:37:13,599

different ways

1097

00:37:17,510 --> 00:37:15,760

some of them didn't stay together

1098

00:37:19,990 --> 00:37:17,520

which is what i don't understand so why

1099

00:37:20,790 --> 00:37:20,000

if tsa chose entertainment like tom

1100

00:37:22,950 --> 00:37:20,800

said

1101

00:37:24,950 --> 00:37:22,960

as jim semivan still a part of the

1102

00:37:26,870 --> 00:37:24,960

company because jim semivan is not an

1103

00:37:28,710 --> 00:37:26,880

entertainer

1104

00:37:31,270 --> 00:37:28,720

it's an interesting point and i think it

1105

00:37:32,630 --> 00:37:31,280

comes back to that kind of cultural

1106

00:37:34,550 --> 00:37:32,640

influence

1107

00:37:37,430 --> 00:37:34,560

you know we've seen the impact stuff

1108

00:37:38,950 --> 00:37:37,440

like the marvel movies have had

1109

00:37:40,790 --> 00:37:38,960

over the past few years you know it's

1110

00:37:43,589 --> 00:37:40,800

gone from something that was

1111

00:37:46,150 --> 00:37:43,599

quite fun to things where we really

1112

00:37:48,550 --> 00:37:46,160

heavily looked to them for things like

1113

00:37:49,910 --> 00:37:48,560

guidance over racial issues and female

1114

00:37:51,430 --> 00:37:49,920

empowerment and things like that you

1115

00:37:53,349 --> 00:37:51,440

know they become vehicles to really

1116

00:37:55,030 --> 00:37:53,359

influence the world and i think if you

1117

00:37:56,870 --> 00:37:55,040

can see

1118

00:37:59,109 --> 00:37:56,880

the influence they have you can kind of

1119

00:37:59,829 --> 00:37:59,119

understand what tom is trying to achieve

1120

00:38:02,550 --> 00:37:59,839

by

1121

00:38:04,710 --> 00:38:02,560

focusing on storytelling

1122

00:38:06,950 --> 00:38:04,720

he did say that he didn't want to

1123

00:38:09,670 --> 00:38:06,960

that he when he was having meetings in

1124

00:38:11,190 --> 00:38:09,680

hollywood that he was always careful to

1125

00:38:13,030 --> 00:38:11,200

say to people like look we don't need to

1126

00:38:15,270 --> 00:38:13,040

embellish this this is goddamn

1127

00:38:18,069 --> 00:38:15,280

incredible anyway we don't need to be

1128

00:38:19,910 --> 00:38:18,079

overly dramatic

1129

00:38:21,670 --> 00:38:19,920

i right but he also said on the

1130

00:38:24,150 --> 00:38:21,680

interview it was just a throwaway line

1131

00:38:26,150 --> 00:38:24,160

that hal which would be help it off is

1132

00:38:27,589 --> 00:38:26,160

also still involved with projects they

1133

00:38:30,550 --> 00:38:27,599

have

1134

00:38:32,870 --> 00:38:30,560

yeah um how i think it's the scientific

1135

00:38:36,069 --> 00:38:32,880

advisory board but they're not really

1136

00:38:38,630 --> 00:38:36,079

doing science right um but that's that's

1137

00:38:40,069 --> 00:38:38,640

my point why why come out and say we had

1138

00:38:41,190 --> 00:38:40,079

to choose between entertainment and

1139

00:38:41,990 --> 00:38:41,200

science

1140

00:38:44,310 --> 00:38:42,000

have

1141

00:38:46,390 --> 00:38:44,320

a serious guy like jim semivan

1142

00:38:48,069 --> 00:38:46,400

sitting there and then talk about a

1143

00:38:49,109 --> 00:38:48,079

really well-known scientist like hal

1144

00:38:51,430 --> 00:38:49,119

pittov

1145

00:38:55,190 --> 00:38:52,870

he doesn't think it doesn't like it

1146

00:38:57,109 --> 00:38:55,200

doesn't compute like i just you know

1147

00:39:00,150 --> 00:38:57,119

reference the marvel movies and i know

1148

00:39:01,990 --> 00:39:00,160

that shaun carroll uh uh you know proper

1149

00:39:03,750 --> 00:39:02,000

legit did you put this physicist did you

1150

00:39:05,270 --> 00:39:03,760

put a pound coin in the jar

1151

00:39:07,750 --> 00:39:05,280

uh i don't have any pound coins but i

1152

00:39:10,069 --> 00:39:07,760

won't know i will um

1153

00:39:12,150 --> 00:39:10,079

and you know he was on set for end game

1154

00:39:14,710 --> 00:39:12,160

and he advised the kind of the science

1155

00:39:15,750 --> 00:39:14,720

rules and the multiverse rules so

1156

00:39:18,069 --> 00:39:15,760

you know when people are watching the

1157

00:39:20,310 --> 00:39:18,079

marvel stuff now

1158

00:39:22,150 --> 00:39:20,320

they they kind of almost have a crash

1159

00:39:23,829 --> 00:39:22,160

course in quantum mechanics if they can

1160

00:39:25,510 --> 00:39:23,839

kind of get their head around

1161

00:39:27,510 --> 00:39:25,520

you know the multiverse with loki and

1162

00:39:28,630 --> 00:39:27,520

things like that um

1163

00:39:31,349 --> 00:39:28,640

so

1164

00:39:33,349 --> 00:39:31,359

if if the science can be accurate or as

1165

00:39:35,589 --> 00:39:33,359

accurate as possible

1166

00:39:38,390 --> 00:39:35,599

that can be a whole other level of kind

1167

00:39:39,430 --> 00:39:38,400

of authenticity to the storytelling

1168

00:39:40,630 --> 00:39:39,440

you know people love that about

1169

00:39:42,310 --> 00:39:40,640

christopher nolan's films like

1170

00:39:43,829 --> 00:39:42,320

interstellar and stuff like that because

1171

00:39:46,390 --> 00:39:43,839

they they use

1172

00:39:48,310 --> 00:39:46,400

real concepts um the other thing i've

1173

00:39:50,950 --> 00:39:48,320

mentioned is that tom did say that the

1174

00:39:52,790 --> 00:39:50,960

materials project is still ongoing so i

1175

00:39:56,470 --> 00:39:52,800

wouldn't be surprised if hal's being

1176

00:39:57,750 --> 00:39:56,480

kind of retained for that reason yeah

1177

00:40:00,630 --> 00:39:57,760

hopefully it gives me a little bit of

1178

00:40:02,310 --> 00:40:00,640

hope for tsa uh that

1179

00:40:04,870 --> 00:40:02,320

it's still something that's worth

1180

00:40:06,390 --> 00:40:04,880

keeping an eye on yeah i'm interested in

1181

00:40:08,069 --> 00:40:06,400

the movies that are the movie that's

1182

00:40:10,230 --> 00:40:08,079

going to come out monsters in california

1183

00:40:12,309 --> 00:40:10,240

is due in a couple of months i believe

1184

00:40:14,550 --> 00:40:12,319

yeah hopefully or they're finishing

1185

00:40:15,750 --> 00:40:14,560

filming at least um it's post-production

1186

00:40:17,270 --> 00:40:15,760

just now is that right it is

1187

00:40:18,309 --> 00:40:17,280

soundtracking

1188

00:40:21,109 --> 00:40:18,319

okay

1189

00:40:22,870 --> 00:40:21,119

soundtrack and pickups and effects

1190

00:40:23,670 --> 00:40:22,880

yeah so that'll be an interesting watch

1191

00:40:28,870 --> 00:40:23,680

and

1192

00:40:31,190 --> 00:40:28,880

simavan provide some semblance of

1193

00:40:33,990 --> 00:40:31,200

credibility to still to any scientific

1194

00:40:36,309 --> 00:40:34,000

effort that's ongoing and seeing them on

1195

00:40:37,589 --> 00:40:36,319

board is is good and it's nice to hear

1196

00:40:38,870 --> 00:40:37,599

that they're still

1197

00:40:40,309 --> 00:40:38,880

they still have that relationship with

1198

00:40:41,109 --> 00:40:40,319

like louis elizondo chris merlin it

1199

00:40:45,030 --> 00:40:41,119

wasn't

1200

00:40:47,030 --> 00:40:45,040

awkward breakup or end of the marriage

1201

00:40:49,109 --> 00:40:47,040

or anything like that so that that was

1202

00:40:51,349 --> 00:40:49,119

kind of good to hear moving on from that

1203

00:40:54,230 --> 00:40:51,359

jim semivan was asked kind of outright

1204

00:40:56,230 --> 00:40:54,240

about um you know do they have any alien

1205

00:40:59,670 --> 00:40:56,240

bodies do any governments worldwide have

1206

00:41:01,510 --> 00:40:59,680

alien bodies jim semivan

1207

00:41:03,190 --> 00:41:01,520

no he could have poo poed it he just

1208

00:41:05,589 --> 00:41:03,200

went straight in with the i'm not going

1209

00:41:07,589 --> 00:41:05,599

to comment on that which that isn't him

1210

00:41:10,550 --> 00:41:07,599

saying yes they do or i know where they

1211

00:41:12,390 --> 00:41:10,560

are but that for me as a lead to

1212

00:41:14,790 --> 00:41:12,400

there's stuff i could talk about but i

1213

00:41:17,670 --> 00:41:14,800

can't and won't which is as interesting

1214

00:41:19,030 --> 00:41:17,680

for me still yeah absolutely and and i

1215

00:41:20,390 --> 00:41:19,040

mean we we know the same van those

1216

00:41:23,270 --> 00:41:20,400

things that he can't talk about and he

1217

00:41:25,589 --> 00:41:23,280

does allude to when he talks about the

1218

00:41:27,750 --> 00:41:25,599

the uap report the preliminary one he

1219

00:41:29,430 --> 00:41:27,760

does allude to the fact that he liked

1220

00:41:31,190 --> 00:41:29,440

that there were pot shots at the air

1221

00:41:34,230 --> 00:41:31,200

force in there because he knew why the

1222

00:41:36,309 --> 00:41:34,240

air force wasn't collaborating but he

1223

00:41:38,950 --> 00:41:36,319

didn't want to elaborate on it so

1224

00:41:40,150 --> 00:41:38,960

there's definitely

1225

00:41:41,109 --> 00:41:40,160

it's kind of one of those things though

1226

00:41:42,550 --> 00:41:41,119

that

1227

00:41:44,069 --> 00:41:42,560

it's almost like a choose your own

1228

00:41:45,589 --> 00:41:44,079

adventure thing right

1229

00:41:47,270 --> 00:41:45,599

they're the frustrating comments because

1230

00:41:49,030 --> 00:41:47,280

to us that could mean something totally

1231

00:41:51,510 --> 00:41:49,040

different to what mikwest reads into it

1232

00:41:53,349 --> 00:41:51,520

right yep dan page 12 of choose your own

1233

00:41:56,390 --> 00:41:53,359

adventure dan do any governments

1234

00:41:58,390 --> 00:41:56,400

worldwide have an alien body

1235

00:42:01,430 --> 00:41:58,400

no comment

1236

00:42:04,150 --> 00:42:01,440

okay is that a yes

1237

00:42:05,510 --> 00:42:04,160

no comment i'd be rubbish under an nba

1238

00:42:07,430 --> 00:42:05,520

yeah

1239

00:42:08,950 --> 00:42:07,440

you would break so easily but you could

1240

00:42:10,230 --> 00:42:08,960

never do that kind of job i'm just

1241

00:42:11,990 --> 00:42:10,240

excited for everyone to know about the

1242

00:42:13,510 --> 00:42:12,000

subject so i just tell them gleefully

1243

00:42:17,990 --> 00:42:13,520

yeah

1244

00:42:19,430 --> 00:42:18,000

tom delong goes on to talk about meta

1245

00:42:21,349 --> 00:42:19,440

materials a little bit that we've

1246

00:42:23,829 --> 00:42:21,359

touched on um

1247

00:42:25,670 --> 00:42:23,839

there is a comment made about these

1248

00:42:28,069 --> 00:42:25,680

beings have been around for so long they

1249

00:42:30,309 --> 00:42:28,079

wouldn't be interested in our dna or tom

1250

00:42:32,069 --> 00:42:30,319

uses the example of what our spleen does

1251
00:42:33,670 --> 00:42:32,079
for example you know

1252
00:42:35,510 --> 00:42:33,680
so why are they mutilating cows because

1253
00:42:38,309 --> 00:42:35,520
that cattle mutilations has brought up a

1254
00:42:40,309 --> 00:42:38,319
few times in this so for me if uh it

1255
00:42:42,390 --> 00:42:40,319
makes no sense that you know they know

1256
00:42:44,069 --> 00:42:42,400
us they know our like literally they

1257
00:42:46,630 --> 00:42:44,079
know us inside and out literally and

1258
00:42:48,790 --> 00:42:46,640
figuratively then why are they taking a

1259
00:42:50,550 --> 00:42:48,800
park house

1260
00:42:51,990 --> 00:42:50,560
it's a very good question um tom

1261
00:42:53,829 --> 00:42:52,000
mentioned something i've not heard

1262
00:42:55,670 --> 00:42:53,839
mentioned before at this point where he

1263
00:42:58,390 --> 00:42:55,680

speaks about whether they were looking

1264

00:42:59,670 --> 00:42:58,400

at the food chain for some reason um he

1265

00:43:01,589 --> 00:42:59,680

doesn't really elaborate on it but i

1266

00:43:03,030 --> 00:43:01,599

thought it was an interesting comment

1267

00:43:05,030 --> 00:43:03,040

i mean i get as a way of studying

1268

00:43:07,190 --> 00:43:05,040

humanity you know they eat a lot of of

1269

00:43:08,710 --> 00:43:07,200

meat and beef and okay so we're going to

1270

00:43:11,190 --> 00:43:08,720

do this there's a whole other

1271

00:43:12,870 --> 00:43:11,200

conversation you get the the missing the

1272

00:43:15,270 --> 00:43:12,880

missing four

1273

00:43:17,430 --> 00:43:15,280

what's the number four

1274

00:43:18,950 --> 00:43:17,440

missing four one one is that oh yeah

1275

00:43:20,150 --> 00:43:18,960

that's right yeah

1276

00:43:21,910 --> 00:43:20,160

like i mean it's a whole other

1277

00:43:24,309 --> 00:43:21,920

conversation a horrible topic to bring

1278

00:43:26,069 --> 00:43:24,319

up people going missing and never having

1279

00:43:28,550 --> 00:43:26,079

closure of a family member friend or

1280

00:43:30,950 --> 00:43:28,560

relative or whatever it may be who who

1281

00:43:33,190 --> 00:43:30,960

does go missing and has never found but

1282

00:43:34,069 --> 00:43:33,200

is there a potential there that some of

1283

00:43:35,829 --> 00:43:34,079

these

1284

00:43:38,470 --> 00:43:35,839

are abductions where people are not

1285

00:43:40,470 --> 00:43:38,480

returned for whatever reason

1286

00:43:42,470 --> 00:43:40,480

it would be horrible to think of but if

1287

00:43:43,589 --> 00:43:42,480

they're mutilating cows then maybe

1288

00:43:47,190 --> 00:43:43,599

that's just because they're having a

1289

00:43:49,829 --> 00:43:47,200

look at the whole ecosystem and

1290

00:43:51,750 --> 00:43:49,839

that's how it works um so that's an

1291

00:43:52,950 --> 00:43:51,760

interesting notion potentially but it

1292

00:43:54,470 --> 00:43:52,960

just doesn't make sense to me that they

1293

00:43:57,589 --> 00:43:54,480

know us so well

1294

00:43:59,430 --> 00:43:57,599

uh but they will still pick a cow up and

1295

00:44:01,910 --> 00:43:59,440

remove its heart without any incisions

1296

00:44:04,150 --> 00:44:01,920

and you know they'll they'll cut along a

1297

00:44:06,309 --> 00:44:04,160

cell um a surgical what better than

1298

00:44:07,510 --> 00:44:06,319

surgical precision uh and all that kind

1299

00:44:09,589 --> 00:44:07,520

of stuff as well so that was an

1300

00:44:11,990 --> 00:44:09,599

interesting one for me but

1301

00:44:14,230 --> 00:44:12,000

cattle mutilations definitely seem

1302

00:44:15,990 --> 00:44:14,240

from from anyone who comes out as an

1303

00:44:17,510 --> 00:44:16,000

expert not people who are necessarily

1304

00:44:19,750 --> 00:44:17,520

experts who have books to do with cattle

1305

00:44:22,390 --> 00:44:19,760

mutilations but when you hear government

1306

00:44:24,790 --> 00:44:22,400

insiders or people like tom delong who

1307

00:44:26,230 --> 00:44:24,800

are sort of in the know to an extent

1308

00:44:28,309 --> 00:44:26,240

they never seem to really give a good

1309

00:44:29,910 --> 00:44:28,319

reason or seem to admit why cattle

1310

00:44:32,710 --> 00:44:29,920

mutilations happen it seems one of those

1311

00:44:34,230 --> 00:44:32,720

genuine mysteries

1312

00:44:36,069 --> 00:44:34,240

around this point

1313

00:44:37,990 --> 00:44:36,079

i got the impression because tom spoke

1314

00:44:39,510 --> 00:44:38,000

about human history and how if you look

1315

00:44:40,790 --> 00:44:39,520

at our developments it's kind of us

1316

00:44:42,150 --> 00:44:40,800

digging through layers you know we had

1317

00:44:43,670 --> 00:44:42,160

the surface world and we started looking

1318

00:44:45,270 --> 00:44:43,680

at bacteria and then we went smaller to

1319

00:44:47,190 --> 00:44:45,280

atoms and now it's a quantum and it's

1320

00:44:48,150 --> 00:44:47,200

kind of us coming down and down and down

1321

00:44:50,570 --> 00:44:48,160

and

1322

00:44:51,829 --> 00:44:50,580

he says that next is consciousness um

1323

00:44:53,750 --> 00:44:51,839

[Music]

1324

00:44:57,109 --> 00:44:53,760

and i i kind of

1325

00:44:59,589 --> 00:44:57,119

took that as him suggesting that

1326

00:45:02,309 --> 00:44:59,599

there there would be reasons

1327

00:45:08,550 --> 00:45:02,319

for them taking the cows that we just

1328

00:45:12,150 --> 00:45:10,550

it's a funny one and you know what it's

1329

00:45:13,990 --> 00:45:12,160

given how long the podcast's been going

1330

00:45:16,230 --> 00:45:14,000

now i i probably do need to have like a

1331

00:45:17,670 --> 00:45:16,240

deep dive into the conversation but that

1332

00:45:19,270 --> 00:45:17,680

that's something we'll have a little dig

1333

00:45:20,790 --> 00:45:19,280

into because dan and i are at some point

1334

00:45:22,950 --> 00:45:20,800

in the next few days going to be having

1335

00:45:25,190 --> 00:45:22,960

a chat around future guests and stuff so

1336

00:45:27,270 --> 00:45:25,200

um more and more of you when we give

1337

00:45:28,950 --> 00:45:27,280

shout outs for suggestions or getting in

1338

00:45:31,510 --> 00:45:28,960

touch which is great for this kind of

1339

00:45:32,870 --> 00:45:31,520

stuff so if there are anyone from a

1340

00:45:35,270 --> 00:45:32,880

guest point of view you want to hear

1341

00:45:37,510 --> 00:45:35,280

from i mean you can tell me tom delong

1342

00:45:39,430 --> 00:45:37,520

and chris mellon and bob lazar all you

1343

00:45:41,190 --> 00:45:39,440

like don't think that i'm not trying to

1344

00:45:42,870 --> 00:45:41,200

arrange those that that is absolutely it

1345

00:45:45,750 --> 00:45:42,880

but if there's someone that you think

1346

00:45:47,030 --> 00:45:45,760

doesn't get a lot of um attention or as

1347

00:45:48,870 --> 00:45:47,040

much attention as they should then

1348

00:45:50,550 --> 00:45:48,880

please give us a shout we're more than

1349

00:45:52,550 --> 00:45:50,560

happy to talk to people that aren't

1350

00:45:53,750 --> 00:45:52,560

necessarily big names that's that's not

1351

00:45:55,270 --> 00:45:53,760

why we're in this we just want to hear

1352

00:45:57,349 --> 00:45:55,280

some interesting points of view in

1353

00:46:00,069 --> 00:45:57,359

conversation so so please can i drop us

1354

00:46:01,589 --> 00:46:00,079

a message in any of the usual channels

1355

00:46:03,270 --> 00:46:01,599

especially if anyone's listening and did

1356

00:46:06,069 --> 00:46:03,280

any work on uh their hairstyle and

1357

00:46:07,990 --> 00:46:06,079

lights we'd like to talk to you well dan

1358

00:46:10,309 --> 00:46:08,000

would yeah no i i'd like that as well

1359

00:46:12,230 --> 00:46:10,319

yeah um interesting comment was made

1360

00:46:13,589 --> 00:46:12,240

about stuff being picked up by satellite

1361

00:46:15,190 --> 00:46:13,599

again this is something where we've

1362

00:46:16,630 --> 00:46:15,200

touched on before can we just go back

1363

00:46:19,510 --> 00:46:16,640

just a little bit because there was

1364

00:46:20,550 --> 00:46:19,520

another comment that uh we have to keep

1365

00:46:21,990 --> 00:46:20,560

moving

1366

00:46:24,390 --> 00:46:22,000

from one direction

1367

00:46:25,109 --> 00:46:24,400

it was the body's question

1368

00:46:27,109 --> 00:46:25,119

um

1369

00:46:30,309 --> 00:46:27,119

and tom basically kind of

1370

00:46:31,589 --> 00:46:30,319

he didn't say yes we have bodies he he

1371

00:46:34,230 --> 00:46:31,599

said that

1372

00:46:36,390 --> 00:46:34,240

the steps that he's seen happening now

1373

00:46:38,950 --> 00:46:36,400

are the logical steps that might one day

1374

00:46:41,430 --> 00:46:38,960

lead to hey we collected some stuff look

1375

00:46:42,470 --> 00:46:41,440

at this yeah which i thought again

1376

00:46:44,710 --> 00:46:42,480

really really interesting because he

1377

00:46:47,750 --> 00:46:44,720

gets that no but instead he kind of said

1378

00:46:49,910 --> 00:46:47,760

well if they did this is kind of how the

1379

00:46:51,430 --> 00:46:49,920

process would look

1380

00:46:53,430 --> 00:46:51,440

because it kind of got at the point of

1381

00:46:55,270 --> 00:46:53,440

and when he says stuff what he means as

1382

00:46:58,069 --> 00:46:55,280

potentially some crashed material

1383

00:47:00,550 --> 00:46:58,079

potentially an intact craft

1384

00:47:01,990 --> 00:47:00,560

body was literally about bodies so stuff

1385

00:47:04,550 --> 00:47:02,000

i would take you know definitely in that

1386

00:47:06,550 --> 00:47:04,560

context absolutely and the idea being

1387

00:47:08,870 --> 00:47:06,560

that here he mentioned the context

1388

00:47:10,550 --> 00:47:08,880

behind that that were you know several

1389

00:47:12,150 --> 00:47:10,560

steps behind that sort of announcement

1390

00:47:14,309 --> 00:47:12,160

or unveiling or disclosure with a

1391

00:47:16,630 --> 00:47:14,319

capital d is because they might not

1392

00:47:18,309 --> 00:47:16,640

understand what it is and it's like not

1393

00:47:21,670 --> 00:47:18,319

a case of they wouldn't want to wheel

1394

00:47:23,829 --> 00:47:21,680

out here as an unquote alien body

1395

00:47:26,150 --> 00:47:23,839

because the questions would be where's

1396

00:47:27,589 --> 00:47:26,160

it from why are they here where are they

1397

00:47:29,990 --> 00:47:27,599

you know where are they now is there

1398

00:47:33,670 --> 00:47:30,000

more of them are they dangerous is it

1399

00:47:35,190 --> 00:47:33,680

potentially you know contaminated and

1400

00:47:37,829 --> 00:47:35,200

they potentially couldn't answer any of

1401

00:47:38,950 --> 00:47:37,839

those questions and

1402

00:47:40,710 --> 00:47:38,960

can you remember us talking about the

1403

00:47:43,589 --> 00:47:40,720

end of contact the book

1404

00:47:44,790 --> 00:47:43,599

yes where i was saying the intro the

1405

00:47:46,309 --> 00:47:44,800

ending was interesting because

1406

00:47:48,150 --> 00:47:46,319

essentially what they said to the people

1407

00:47:49,990 --> 00:47:48,160

who'd gone to this other dimension or to

1408

00:47:51,190 --> 00:47:50,000

another place in space they said look we

1409

00:47:52,710 --> 00:47:51,200

don't have any evidence for what you

1410

00:47:55,109 --> 00:47:52,720

experienced but we believe that you

1411

00:47:57,349 --> 00:47:55,119

experienced it don't go do a press

1412

00:47:59,829 --> 00:47:57,359

conference now because we can't answer

1413

00:48:02,150 --> 00:47:59,839

anything and we can't prove it but if

1414

00:48:04,069 --> 00:48:02,160

you will quietly fund your research and

1415

00:48:06,470 --> 00:48:04,079

then when you're ready to unveil we will

1416

00:48:08,549 --> 00:48:06,480

stand by you

1417

00:48:10,309 --> 00:48:08,559

and that's a really

1418

00:48:12,230 --> 00:48:10,319

it's about the most wholesome place a

1419

00:48:13,510 --> 00:48:12,240

conspiracy could start you know it might

1420

00:48:14,710 --> 00:48:13,520

have transformed over the years as it

1421

00:48:16,230 --> 00:48:14,720

kind of got passed along and people

1422

00:48:17,829 --> 00:48:16,240

didn't really appreciate that beginning

1423

00:48:19,670 --> 00:48:17,839

point was always to say look let's just

1424

00:48:20,950 --> 00:48:19,680

take our time and we'll be clear when we

1425

00:48:21,990 --> 00:48:20,960

can be clear

1426

00:48:23,589 --> 00:48:22,000

um

1427

00:48:25,510 --> 00:48:23,599

but now you know the military industrial

1428

00:48:27,510 --> 00:48:25,520

complex comes in and complicates that in

1429

00:48:30,390 --> 00:48:27,520

a in a very big way

1430

00:48:32,230 --> 00:48:30,400

yeah um i like jim simovan being being

1431

00:48:33,829 --> 00:48:32,240

really honest and i know some people

1432

00:48:36,549 --> 00:48:33,839

definitely won't like this i don't

1433

00:48:38,790 --> 00:48:36,559

necessarily totally subscribe to it but

1434

00:48:40,710 --> 00:48:38,800

i get the feeling that i lean more

1435

00:48:43,750 --> 00:48:40,720

towards what jim was saying than not

1436

00:48:46,150 --> 00:48:43,760

that the the government isn't all

1437

00:48:46,950 --> 00:48:46,160

powerful or as secretive

1438

00:48:49,910 --> 00:48:46,960

as

1439

00:48:52,230 --> 00:48:49,920

some would make out from a totally

1440

00:48:54,069 --> 00:48:52,240

far extreme conspiracy point of view you

1441

00:48:55,670 --> 00:48:54,079

know when the psyop stuff was mentioned

1442

00:48:58,150 --> 00:48:55,680

i won't go into detail on that we talked

1443

00:49:00,630 --> 00:48:58,160

about that beforehand dan um for reasons

1444

00:49:04,790 --> 00:49:02,549

it's illegal and there are still

1445

00:49:07,829 --> 00:49:04,800

elements of things that the government

1446

00:49:10,549 --> 00:49:07,839

especially now don't get involved in and

1447

00:49:14,150 --> 00:49:10,559

he was quite offended almost at the idea

1448

00:49:15,990 --> 00:49:14,160

of all of these different psyops and his

1449

00:49:17,589 --> 00:49:16,000

thing was no we couldn't do that the

1450

00:49:19,589 --> 00:49:17,599

governments don't do that there are

1451
00:49:21,829 --> 00:49:19,599
still some good people and the cia the

1452
00:49:23,430 --> 00:49:21,839
fbi the nsa the dod

1453
00:49:25,510 --> 00:49:23,440
and we're just talking american here but

1454
00:49:27,589 --> 00:49:25,520
even make that british italian russian

1455
00:49:29,349 --> 00:49:27,599
french chinese whatever there are still

1456
00:49:31,589 --> 00:49:29,359
people doing jobs just at different

1457
00:49:33,829 --> 00:49:31,599
levels i don't doubt there's level those

1458
00:49:35,829 --> 00:49:33,839
levels of politics and levels of secrecy

1459
00:49:37,589 --> 00:49:35,839
and at times potentially some

1460
00:49:39,150 --> 00:49:37,599
underhanded tactics

1461
00:49:41,510 --> 00:49:39,160
but again it's the idea of that

1462
00:49:43,750 --> 00:49:41,520
compartmentalization as well that

1463
00:49:45,270 --> 00:49:43,760

the government you know what as the

1464

00:49:46,790 --> 00:49:45,280

government it's the government is not

1465

00:49:48,309 --> 00:49:46,800

just a couple of people in a shadowy

1466

00:49:49,670 --> 00:49:48,319

room and i think that's what i think

1467

00:49:51,190 --> 00:49:49,680

that's what people tend to mean when

1468

00:49:52,870 --> 00:49:51,200

they say the government isn't it it's

1469

00:49:55,349 --> 00:49:52,880

not the president and those beneath them

1470

00:49:57,670 --> 00:49:55,359

it's yeah the secret cabal that meet up

1471

00:49:59,349 --> 00:49:57,680

with kind of top ranking general and the

1472

00:50:01,030 --> 00:49:59,359

guy who's got the

1473

00:50:03,670 --> 00:50:01,040

the cabinet behind him with all the real

1474

00:50:05,510 --> 00:50:03,680

ufo files and the kind of small group

1475

00:50:07,510 --> 00:50:05,520

for the shadowy figure with a smoking

1476

00:50:10,230 --> 00:50:07,520

man in the corner and

1477

00:50:11,750 --> 00:50:10,240

maybe that happens maybe it doesn't

1478

00:50:12,790 --> 00:50:11,760

and you could kind of see him like that

1479

00:50:14,950 --> 00:50:12,800

there are still people in his

1480

00:50:17,270 --> 00:50:14,960

organizations that that do a lot of good

1481

00:50:19,109 --> 00:50:17,280

work as well um

1482

00:50:20,950 --> 00:50:19,119

tom de long mentioned he doesn't think

1483

00:50:23,510 --> 00:50:20,960

it's stuff coming from deep space he

1484

00:50:25,430 --> 00:50:23,520

mentions oceans mentions areas around

1485

00:50:27,829 --> 00:50:25,440

the planet that should be looked at and

1486

00:50:29,750 --> 00:50:27,839

studied maybe not necessarily so far in

1487

00:50:31,190 --> 00:50:29,760

outer space and again we mentioned this

1488

00:50:33,109 --> 00:50:31,200

earlier just bringing it back to when it

1489

00:50:34,630 --> 00:50:33,119

was towards the end of the interview

1490

00:50:37,430 --> 00:50:34,640

that potentially these objects

1491

00:50:39,030 --> 00:50:37,440

materialize uh around the planet and we

1492

00:50:43,510 --> 00:50:39,040

did touch on that already anything you

1493

00:50:47,349 --> 00:50:45,670

only i guess you know as tom founder

1494

00:50:48,950 --> 00:50:47,359

just maybe it's not a little bit when he

1495

00:50:51,510 --> 00:50:48,960

said no it's in utah it's just the

1496

00:50:54,630 --> 00:50:51,520

future like i know it's a joke but it's

1497

00:50:56,230 --> 00:50:54,640

my next year we're linked man we're like

1498

00:50:57,270 --> 00:50:56,240

mind-melding we've been doing this a

1499

00:50:59,510 --> 00:50:57,280

long time

1500

00:51:02,069 --> 00:50:59,520

can you think of what one word i put as

1501
00:51:03,589 --> 00:51:02,079
my note for that go on

1502
00:51:05,910 --> 00:51:03,599
well i'll ask you to guess because i've

1503
00:51:07,750 --> 00:51:05,920
got tom de long brackets it's in utah

1504
00:51:09,670 --> 00:51:07,760
just in the future and then i've made

1505
00:51:11,750 --> 00:51:09,680
one word of a note in a question mark

1506
00:51:13,510 --> 00:51:11,760
mankind's ah

1507
00:51:16,470 --> 00:51:13,520
bin look at that yeah

1508
00:51:17,910 --> 00:51:16,480
so yes i've just put mankind's and is

1509
00:51:19,430 --> 00:51:17,920
that the reference to because we

1510
00:51:22,390 --> 00:51:19,440
submitted some questions for this and

1511
00:51:23,670 --> 00:51:22,400
they didn't read out many if any um

1512
00:51:25,030 --> 00:51:23,680
and and that's what i wanted to know

1513
00:51:26,950 --> 00:51:25,040

straight off the bat is you know what's

1514

00:51:28,870 --> 00:51:26,960

tom's idea of what lewis said about

1515

00:51:31,190 --> 00:51:28,880

mankind's tom's a lot more loose left

1516

00:51:33,109 --> 00:51:31,200

than uh than others so well the great

1517

00:51:34,630 --> 00:51:33,119

thing is that and i'm kind of pulling

1518

00:51:37,190 --> 00:51:34,640

the end of the interview just forward a

1519

00:51:38,870 --> 00:51:37,200

little bit just so people don't lose

1520

00:51:41,109 --> 00:51:38,880

hope that

1521

00:51:43,430 --> 00:51:41,119

tom someone suggested doing a part two

1522

00:51:45,510 --> 00:51:43,440

and tom basically said you know if we do

1523

00:51:47,349 --> 00:51:45,520

a part two i suggest that we dig into

1524

00:51:49,190 --> 00:51:47,359

something more about what the phenomena

1525

00:51:50,790 --> 00:51:49,200

is about and what it's actually doing

1526

00:51:53,349 --> 00:51:50,800

and they all completely agreed to do

1527

00:51:54,630 --> 00:51:53,359

that um which i'm really excited for

1528

00:51:56,870 --> 00:51:54,640

it's almost like yeah let's just

1529

00:51:57,910 --> 00:51:56,880

speculate amongst you know a scientist

1530

00:52:00,390 --> 00:51:57,920

someone that's been talking to

1531

00:52:02,630 --> 00:52:00,400

government officials someone it's gonna

1532

00:52:04,710 --> 00:52:02,640

be really really

1533

00:52:05,589 --> 00:52:04,720

maybe fun is the wrong word because this

1534

00:52:08,150 --> 00:52:05,599

is a

1535

00:52:10,069 --> 00:52:08,160

very serious subject but

1536

00:52:11,829 --> 00:52:10,079

you know it's it's something that i'm

1537

00:52:13,670 --> 00:52:11,839

very excited about

1538

00:52:15,190 --> 00:52:13,680

yeah and and that was pretty much

1539

00:52:18,230 --> 00:52:15,200

nearing the end of the interview the

1540

00:52:19,829 --> 00:52:18,240

last kind of parts where um jim simavan

1541

00:52:21,190 --> 00:52:19,839

spoke to scientists and we've touched on

1542

00:52:24,230 --> 00:52:21,200

this a little bit who said the

1543

00:52:26,390 --> 00:52:24,240

phenomenon answer or mystery

1544

00:52:30,150 --> 00:52:26,400

lay between consciousness and quantum

1545

00:52:32,470 --> 00:52:30,160

mechanics and somewhere in in that space

1546

00:52:33,829 --> 00:52:32,480

as as kind of what's going on

1547

00:52:36,150 --> 00:52:33,839

but it's stuff that we've probably

1548

00:52:38,470 --> 00:52:36,160

touched on as a civilization and our

1549

00:52:40,630 --> 00:52:38,480

best minds and brains and thinkers do

1550

00:52:42,309 --> 00:52:40,640

you know what th our best minds and

1551
00:52:44,150 --> 00:52:42,319
brains probably aren't even on this yet

1552
00:52:45,589 --> 00:52:44,160
which is part of the problem yeah which

1553
00:52:46,950 --> 00:52:45,599
is why you're working are so far behind

1554
00:52:49,349 --> 00:52:46,960
it and it's it's great the people who

1555
00:52:51,589 --> 00:52:49,359
are like jack valley and hal pitov and

1556
00:52:53,589 --> 00:52:51,599
eric davis and those kind of guys that

1557
00:52:56,230 --> 00:52:53,599
if bubbles are worked on it great thanks

1558
00:52:58,710 --> 00:52:56,240
bob lazar for your efforts and whatnot

1559
00:53:00,069 --> 00:52:58,720
but our very best minds probably still

1560
00:53:01,430 --> 00:53:00,079
aren't on this and that's who we need to

1561
00:53:03,990 --> 00:53:01,440
get involved

1562
00:53:05,670 --> 00:53:04,000
to kind of work it out um and speaking

1563
00:53:07,270 --> 00:53:05,680

of the very best minds that one of the

1564

00:53:09,270 --> 00:53:07,280

last names that was brought up was dr

1565

00:53:12,950 --> 00:53:09,280

steven greer um because the final

1566

00:53:15,190 --> 00:53:12,960

question asked was about ce5 by cut and

1567

00:53:16,950 --> 00:53:15,200

he jim semivan i thought gave an

1568

00:53:19,589 --> 00:53:16,960

interesting answer where

1569

00:53:21,349 --> 00:53:19,599

he credited steven greer's early work

1570

00:53:23,109 --> 00:53:21,359

and he made a point of saying that you

1571

00:53:24,150 --> 00:53:23,119

know i appreciate the work he done early

1572

00:53:26,390 --> 00:53:24,160

on

1573

00:53:29,990 --> 00:53:26,400

and i think that says all about where

1574

00:53:32,710 --> 00:53:30,000

things went um tom's answer was again it

1575

00:53:34,710 --> 00:53:32,720

was typically tommed along where he just

1576
00:53:36,390 --> 00:53:34,720
said that

1577
00:53:38,069 --> 00:53:36,400
it's something that needs to be studied

1578
00:53:41,190 --> 00:53:38,079
scientifically

1579
00:53:43,910 --> 00:53:41,200
as in we don't fully understand it yet

1580
00:53:45,510 --> 00:53:43,920
and maybe it's a product that obviously

1581
00:53:47,750 --> 00:53:45,520
we know as a product that stephen gray's

1582
00:53:49,990 --> 00:53:47,760
released and you know human initiated

1583
00:53:51,750 --> 00:53:50,000
contact will you know as james ian dolly

1584
00:53:53,589 --> 00:53:51,760
would potentially refer to it as if not

1585
00:53:54,870 --> 00:53:53,599
ce5

1586
00:53:57,030 --> 00:53:54,880
as something that is maybe not

1587
00:53:58,470 --> 00:53:57,040
necessarily totally understood yet well

1588
00:54:01,349 --> 00:53:58,480

of course it's not i mean just think

1589

00:54:03,349 --> 00:54:01,359

about what we're talking about um

1590

00:54:05,670 --> 00:54:03,359

but it's been packaged and put out there

1591

00:54:06,790 --> 00:54:05,680

as you can pay this to learn how to do

1592

00:54:08,790 --> 00:54:06,800

this

1593

00:54:10,630 --> 00:54:08,800

and like tom's can i mention there maybe

1594

00:54:12,710 --> 00:54:10,640

there's something in it but we really

1595

00:54:14,710 --> 00:54:12,720

need to be studying it scientifically

1596

00:54:16,549 --> 00:54:14,720

and the people who would want to do that

1597

00:54:18,069 --> 00:54:16,559

again those best minds

1598

00:54:19,349 --> 00:54:18,079

were not yet there yet in that

1599

00:54:20,710 --> 00:54:19,359

conversation

1600

00:54:22,870 --> 00:54:20,720

yeah absolutely

1601
00:54:24,549 --> 00:54:22,880
his answer was great though where he

1602
00:54:25,910 --> 00:54:24,559
talked about he he mentioned something

1603
00:54:28,069 --> 00:54:25,920
about the progression of humanity and

1604
00:54:29,349 --> 00:54:28,079
how we won't be happy forever with just

1605
00:54:30,950 --> 00:54:29,359
looking at radio waves it's going to

1606
00:54:33,030 --> 00:54:30,960
extend beyond that we'll be looking at

1607
00:54:34,390 --> 00:54:33,040
consciousness and he said

1608
00:54:36,390 --> 00:54:34,400
when you start thinking about things

1609
00:54:37,990 --> 00:54:36,400
like that

1610
00:54:40,470 --> 00:54:38,000
what would be louder than a group of

1611
00:54:42,950 --> 00:54:40,480
people intensely focusing or thinking if

1612
00:54:44,789 --> 00:54:42,960
you could pick up people focusing on

1613
00:54:47,589 --> 00:54:44,799

thinking they would be the brightest

1614

00:54:49,750 --> 00:54:47,599

sparks in a dark place you know

1615

00:54:51,670 --> 00:54:49,760

so it makes sense you can follow a kind

1616

00:54:53,589 --> 00:54:51,680

of logic to it

1617

00:54:55,510 --> 00:54:53,599

absolutely so do you know what really

1618

00:54:57,510 --> 00:54:55,520

good interview i enjoyed it yeah it's

1619

00:54:59,109 --> 00:54:57,520

worth the hour and 24 minutes of your

1620

00:55:01,030 --> 00:54:59,119

time um

1621

00:55:02,870 --> 00:55:01,040

it's really the one everyone's been

1622

00:55:04,470 --> 00:55:02,880

waiting for from tom i think and i'm

1623

00:55:06,390 --> 00:55:04,480

looking forward to part two

1624

00:55:08,549 --> 00:55:06,400

yeah it left me definitely wanting more

1625

00:55:09,910 --> 00:55:08,559

but i i've not seen too many people

1626
00:55:11,750 --> 00:55:09,920
say this but i've seen a few people say

1627
00:55:13,430 --> 00:55:11,760
they were disappointed or it never give

1628
00:55:14,630 --> 00:55:13,440
us gave us any new information and

1629
00:55:17,270 --> 00:55:14,640
that's that's not correct if you've

1630
00:55:19,270 --> 00:55:17,280
watched it in that sense so hopefully um

1631
00:55:21,510 --> 00:55:19,280
you've listened to this go and watch it

1632
00:55:24,549 --> 00:55:21,520
um i've retweeted the link several times

1633
00:55:25,990 --> 00:55:24,559
and in all sorts it's available on

1634
00:55:27,829 --> 00:55:26,000
let me just get the name of it

1635
00:55:29,670 --> 00:55:27,839
completely correct into the impossible

1636
00:55:31,990 --> 00:55:29,680
with brian keating it's available on

1637
00:55:34,870 --> 00:55:32,000
youtube go and check it out it's worth

1638
00:55:36,870 --> 00:55:34,880

your 84 minutes so yeah hopefully you've

1639

00:55:39,829 --> 00:55:36,880

enjoyed this breakdown as well

1640

00:55:41,910 --> 00:55:39,839

moving on uh bob fish is a name that was

1641

00:55:44,710 --> 00:55:41,920

brought up by ross kiltart and in

1642

00:55:46,309 --> 00:55:44,720

several of his interviews and he was

1643

00:55:47,430 --> 00:55:46,319

someone who was involved in the john

1644

00:55:49,589 --> 00:55:47,440

podesta

1645

00:55:50,549 --> 00:55:49,599

wikileaks not wikileaks no was wikileaks

1646

00:55:52,069 --> 00:55:50,559

yeah yeah

1647

00:55:53,750 --> 00:55:52,079

yeah some of the emails that came out as

1648

00:55:56,309 --> 00:55:53,760

a name who was going back and forward

1649

00:55:58,069 --> 00:55:56,319

with you know the clintons and and tom

1650

00:56:00,950 --> 00:55:58,079

delong back in the day was involved in

1651
00:56:02,390 --> 00:56:00,960
all that as well as to discussing the

1652
00:56:03,190 --> 00:56:02,400
the ufo issue

1653
00:56:05,349 --> 00:56:03,200
and

1654
00:56:07,109 --> 00:56:05,359
basically ross coltar has said he has a

1655
00:56:09,030 --> 00:56:07,119
name that is not out there enough that

1656
00:56:09,990 --> 00:56:09,040
people are trying to contact

1657
00:56:12,230 --> 00:56:10,000
um

1658
00:56:13,670 --> 00:56:12,240
i was saving this for when i spoke to

1659
00:56:14,950 --> 00:56:13,680
ross but that's now been moved back to

1660
00:56:17,270 --> 00:56:14,960
september

1661
00:56:18,710 --> 00:56:17,280
i did reach out to bob fish straight

1662
00:56:20,630 --> 00:56:18,720
away as soon as i heard ross mentioned

1663
00:56:22,390 --> 00:56:20,640

this in one of his interviews and and

1664

00:56:24,309 --> 00:56:22,400

bob was very gracious to respond to me

1665

00:56:26,710 --> 00:56:24,319

with quite a comprehensive uh a couple

1666

00:56:29,510 --> 00:56:26,720

of emails actually and i asked him if i

1667

00:56:30,870 --> 00:56:29,520

could use what he said as a quote so

1668

00:56:32,789 --> 00:56:30,880

i've got it's going to take a minute or

1669

00:56:34,710 --> 00:56:32,799

so but i'm going to read out everything

1670

00:56:36,549 --> 00:56:34,720

that he he said to me because of some

1671

00:56:39,030 --> 00:56:36,559

really interesting stuff in there as

1672

00:56:40,470 --> 00:56:39,040

well and i did ask dan this beforehand

1673

00:56:41,829 --> 00:56:40,480

if i thought i should read it out i just

1674

00:56:43,750 --> 00:56:41,839

read bits of it

1675

00:56:45,750 --> 00:56:43,760

and dan definitely said yeah go for the

1676
00:56:47,349 --> 00:56:45,760
whole thing um i knew this was coming so

1677
00:56:49,030 --> 00:56:47,359
i was sure to mention the radio waves

1678
00:56:50,950 --> 00:56:49,040
thing and i just

1679
00:56:53,109 --> 00:56:50,960
kind of mentioned to people to keep keep

1680
00:56:55,109 --> 00:56:53,119
an ear out for

1681
00:56:56,870 --> 00:56:55,119
lines about the spectrum

1682
00:56:58,630 --> 00:56:56,880
yeah so given what we've just heard in

1683
00:57:01,030 --> 00:56:58,640
the interview last night and we've heard

1684
00:57:02,710 --> 00:57:01,040
in other interviews passed in previous

1685
00:57:04,150 --> 00:57:02,720
here was bob fish's thoughts that he

1686
00:57:06,069 --> 00:57:04,160
emailed me over a couple of weeks ago

1687
00:57:08,390 --> 00:57:06,079
and again i'll dig into this with uh

1688
00:57:10,309 --> 00:57:08,400

ross coldheart

1689

00:57:12,470 --> 00:57:10,319

i'm not very interested in expanding my

1690

00:57:14,870 --> 00:57:12,480

footprint in the ufo community

1691

00:57:17,510 --> 00:57:14,880

ufos are an intellectually interesting

1692

00:57:19,990 --> 00:57:17,520

phenomenon to me but not one i want to

1693

00:57:22,710 --> 00:57:20,000

dive deeply into because of some flaky

1694

00:57:25,750 --> 00:57:22,720

history in the past probably due to us

1695

00:57:27,430 --> 00:57:25,760

government and maybe religious

1696

00:57:29,510 --> 00:57:27,440

the thing i was trying to do had to do

1697

00:57:31,349 --> 00:57:29,520

with john podesta possibly opening up

1698

00:57:32,630 --> 00:57:31,359

the ufo files if he was white house

1699

00:57:34,390 --> 00:57:32,640

chief of staff

1700

00:57:36,789 --> 00:57:34,400

i was simply responding to that

1701

00:57:38,870 --> 00:57:36,799

initiative telling him where to look for

1702

00:57:40,549 --> 00:57:38,880

the empirical stuff since everyone has

1703

00:57:42,549 --> 00:57:40,559

seen the bloody shots of some bright

1704

00:57:44,789 --> 00:57:42,559

object in the sky or heard about the

1705

00:57:47,030 --> 00:57:44,799

silent triangle of lights zooming in the

1706

00:57:48,549 --> 00:57:47,040

night sky etc this is like doing an

1707

00:57:49,750 --> 00:57:48,559

audio book you know that you know he

1708

00:57:51,030 --> 00:57:49,760

never said that i'm just adding that

1709

00:57:52,630 --> 00:57:51,040

button

1710

00:57:54,630 --> 00:57:52,640

one would have to be really clueless to

1711

00:57:56,069 --> 00:57:54,640

not think our military and intelligence

1712

00:57:59,270 --> 00:57:56,079

agencies have been collecting

1713

00:58:01,430 --> 00:57:59,280

information since at least 1947 and i'd

1714

00:58:03,270 --> 00:58:01,440

argue the foo fighters of world war ii

1715

00:58:04,710 --> 00:58:03,280

even pushed that back a bit

1716

00:58:07,270 --> 00:58:04,720

quick shout out to graeme rendell and

1717

00:58:09,030 --> 00:58:07,280

his upcoming book on just that subject

1718

00:58:10,630 --> 00:58:09,040

it seems that now some portions of the

1719

00:58:12,870 --> 00:58:10,640

us government are willing to drag out

1720

00:58:14,630 --> 00:58:12,880

their radar intercept tapes and uap

1721

00:58:16,630 --> 00:58:14,640

incident communications

1722

00:58:18,870 --> 00:58:16,640

perhaps others will soon put forth

1723

00:58:21,510 --> 00:58:18,880

additional empirical information about

1724

00:58:23,030 --> 00:58:21,520

tracking or monitoring even or even

1725

00:58:25,030 --> 00:58:23,040

interfering with strange flying

1726

00:58:27,030 --> 00:58:25,040

phenomena

1727

00:58:28,549 --> 00:58:27,040

so i'm willing to wait and see on this

1728

00:58:30,470 --> 00:58:28,559

someday soon we should be able to

1729

00:58:33,270 --> 00:58:30,480

cross-reference information from a human

1730

00:58:35,589 --> 00:58:33,280

sighting with an airspace radar scan or

1731

00:58:37,670 --> 00:58:35,599

safe space acoustic scan and a high

1732

00:58:39,270 --> 00:58:37,680

resolution image whether visual or

1733

00:58:41,030 --> 00:58:39,280

multi-spectral

1734

00:58:43,349 --> 00:58:41,040

more importantly are the concepts that

1735

00:58:45,270 --> 00:58:43,359

dr edgar mitchell came out with

1736

00:58:47,030 --> 00:58:45,280

we keep talking about aliens and

1737

00:58:49,270 --> 00:58:47,040

inverted commas as being from another

1738

00:58:51,510 --> 00:58:49,280

planet or galaxy like they live far far

1739

00:58:54,150 --> 00:58:51,520

away well maybe they are simply from a

1740

00:58:55,589 --> 00:58:54,160

different universe that also utilizes

1741

00:58:57,910 --> 00:58:55,599

earth as a home

1742

00:58:59,750 --> 00:58:57,920

if so maybe they are more like ancestors

1743

00:59:02,789 --> 00:58:59,760

whose cultural or whose culture has

1744

00:59:05,109 --> 00:59:02,799

evolved beyond ours at this time

1745

00:59:08,069 --> 00:59:05,119

or maybe a combo of faraway visitors

1746

00:59:09,910 --> 00:59:08,079

with nearby non-human earthlings

1747

00:59:12,710 --> 00:59:09,920

i mean does anyone really think these

1748

00:59:15,510 --> 00:59:12,720

little 30 feet saucers flew 450 light

1749

00:59:18,150 --> 00:59:15,520

years to get here if so then i guess i

1750

00:59:20,150 --> 00:59:18,160

guess the earth is flat too a

1751

00:59:23,190 --> 00:59:20,160

as we move forward with string theory

1752

00:59:25,750 --> 00:59:23,200

dna analysis gene splicing and

1753

00:59:27,750 --> 00:59:25,760

artificial intelligence we may make some

1754

00:59:30,710 --> 00:59:27,760

interesting discoveries about the life

1755

00:59:32,470 --> 00:59:30,720

that inhibits the earth hopefully mufon

1756

00:59:33,910 --> 00:59:32,480

or somebody will get that act together

1757

00:59:36,549 --> 00:59:33,920

and start working on this from a

1758

00:59:39,030 --> 00:59:36,559

critical thinking perspective and large

1759

00:59:41,030 --> 00:59:39,040

data fusion project but that is another

1760

00:59:42,789 --> 00:59:41,040

story thanks edgar

1761

00:59:44,630 --> 00:59:42,799

i'll take a pause for breath there

1762

00:59:46,789 --> 00:59:44,640

because that was the first email and

1763

00:59:48,710 --> 00:59:46,799

i've got a second interesting follow-up

1764

00:59:50,549 --> 00:59:48,720

as well dan and i show thoughts on that

1765

00:59:51,750 --> 00:59:50,559

response it's a huge response

1766

00:59:53,829 --> 00:59:51,760

considering

1767

00:59:56,069 --> 00:59:53,839

that he doesn't want a bigger footprint

1768

00:59:57,990 --> 00:59:56,079

um a lot of it vibes with what was said

1769

01:00:00,549 --> 00:59:58,000

in the interview with tom and jim which

1770

01:00:01,430 --> 01:00:00,559

is what i found most startling um

1771

01:00:02,950 --> 01:00:01,440

you know there are all these little

1772

01:00:04,549 --> 01:00:02,960

synchronicities there

1773

01:00:06,630 --> 01:00:04,559

um

1774

01:00:09,270 --> 01:00:06,640

and yeah it's just a very startling

1775

01:00:11,030 --> 01:00:09,280

email a lot of it's very matter of fact

1776

01:00:12,230 --> 01:00:11,040

uh when i just didn't expect that from

1777

01:00:14,710 --> 01:00:12,240

bob

1778

01:00:16,470 --> 01:00:14,720

yeah like i say i i did ask him

1779

01:00:18,230 --> 01:00:16,480

when he said that massive response i

1780

01:00:20,549 --> 01:00:18,240

didn't ask for that and he gave that

1781

01:00:22,230 --> 01:00:20,559

willingly which was great and i said if

1782

01:00:24,230 --> 01:00:22,240

he ever changed his mind you know i

1783

01:00:26,150 --> 01:00:24,240

would love to host him on the podcast

1784

01:00:27,349 --> 01:00:26,160

and i'd love to hear him on any podcast

1785

01:00:28,870 --> 01:00:27,359

yeah i'm not

1786

01:00:30,710 --> 01:00:28,880

you know professionally jealous that if

1787

01:00:32,390 --> 01:00:30,720

he chose to go on some other you know

1788

01:00:33,589 --> 01:00:32,400

bigger platform that that would be great

1789

01:00:35,990 --> 01:00:33,599

but i would love to speak to him just

1790

01:00:38,069 --> 01:00:36,000

given the the breadth of the answer he

1791

01:00:40,549 --> 01:00:38,079

then followed up again i didn't ask for

1792

01:00:42,470 --> 01:00:40,559

this he gave me some more information

1793

01:00:44,390 --> 01:00:42,480

i did mention to others about when we

1794

01:00:46,710 --> 01:00:44,400

cross-connected edgar mitchell with the

1795

01:00:49,589 --> 01:00:46,720

irva which is the international remote

1796

01:00:51,109 --> 01:00:49,599

viewers association in 2001 at their

1797

01:00:52,870 --> 01:00:51,119

annual conference

1798

01:00:55,270 --> 01:00:52,880

this is the remote viewers organization

1799

01:00:57,190 --> 01:00:55,280

that grew out of project stargate my

1800

01:00:59,910 --> 01:00:57,200

first meeting with edgar was literally

1801
01:01:02,309 --> 01:00:59,920
in an isolation chamber aka the apollo

1802
01:01:04,390 --> 01:01:02,319
14 mobile quarantine facility in march

1803
01:01:05,829 --> 01:01:04,400
2001. it was a pretty amazing

1804
01:01:07,349 --> 01:01:05,839
conversation

1805
01:01:10,309 --> 01:01:07,359
i don't know if you've had any contact

1806
01:01:12,870 --> 01:01:10,319
with irva but they have had a very few

1807
01:01:14,870 --> 01:01:12,880
or a few very interesting contact cases

1808
01:01:17,430 --> 01:01:14,880
that helped edgar have a better grasp on

1809
01:01:19,190 --> 01:01:17,440
the brackets alien thing

1810
01:01:21,349 --> 01:01:19,200
the second generation remote viewers

1811
01:01:23,670 --> 01:01:21,359
after pat price ingo swan russell target

1812
01:01:25,190 --> 01:01:23,680
etc who paved the way still get together

1813
01:01:26,789 --> 01:01:25,200

once a year

1814

01:01:28,789 --> 01:01:26,799

the hardest part of going down the

1815

01:01:31,030 --> 01:01:28,799

quantum hologram path

1816

01:01:33,510 --> 01:01:31,040

interesting interesting uh use of words

1817

01:01:34,390 --> 01:01:33,520

there and double underline that

1818

01:01:35,910 --> 01:01:34,400

yep

1819

01:01:38,069 --> 01:01:35,920

the hardest part of going down the

1820

01:01:39,990 --> 01:01:38,079

quantum hologram path is understanding

1821

01:01:41,670 --> 01:01:40,000

there is no such thing as time and it

1822

01:01:44,150 --> 01:01:41,680

helps to understand there is a much

1823

01:01:46,789 --> 01:01:44,160

broader electromagnetic spectrum than

1824

01:01:49,589 --> 01:01:46,799

what we humans can measure and monitor

1825

01:01:51,750 --> 01:01:49,599

once someone grocks that the universe

1826

01:01:54,630 --> 01:01:51,760

opens up quite a bit there is much that

1827

01:01:57,430 --> 01:01:54,640

our eyes can't see and ears can't hear

1828

01:02:00,150 --> 01:01:57,440

but our mind can view if not interact

1829

01:02:01,589 --> 01:02:00,160

with i found that really interesting um

1830

01:02:03,430 --> 01:02:01,599

for reference

1831

01:02:05,349 --> 01:02:03,440

for christians it's like saying that the

1832

01:02:07,990 --> 01:02:05,359

true question to ask for becoming nearer

1833

01:02:10,630 --> 01:02:08,000

to god is not where can he be found

1834

01:02:13,750 --> 01:02:10,640

that's already been answered everywhere

1835

01:02:16,309 --> 01:02:13,760

which is to say for oneself here

1836

01:02:17,829 --> 01:02:16,319

the real question to ask is when is god

1837

01:02:19,750 --> 01:02:17,839

and the answer eventually becomes

1838

01:02:21,750 --> 01:02:19,760

obvious no

1839

01:02:24,230 --> 01:02:21,760

there is a vast living universe or set

1840

01:02:25,990 --> 01:02:24,240

of universes swirling all around us but

1841

01:02:27,589 --> 01:02:26,000

we humans tend to narrowly focus our

1842

01:02:29,990 --> 01:02:27,599

mind on rushing to our next meeting in

1843

01:02:32,230 --> 01:02:30,000

10 minutes hoping we get a few likes on

1844

01:02:34,309 --> 01:02:32,240

our next social media post pondering the

1845

01:02:36,390 --> 01:02:34,319

calorie intake of the food we're eating

1846

01:02:37,990 --> 01:02:36,400

or worrying about the pandemic

1847

01:02:39,510 --> 01:02:38,000

it's like we're trying to make digital

1848

01:02:40,789 --> 01:02:39,520

copies of ourselves

1849

01:02:42,630 --> 01:02:40,799

avatars

1850

01:02:45,190 --> 01:02:42,640

rather than expand our consciousness to

1851
01:02:47,829 --> 01:02:45,200
a higher capability and yes this

1852
01:02:49,510 --> 01:02:47,839
absolutely has a lot to do with ufos and

1853
01:02:51,510 --> 01:02:49,520
aliens

1854
01:02:54,309 --> 01:02:51,520
so again

1855
01:02:56,069 --> 01:02:54,319
yeah for a guy who who isn't up for

1856
01:02:58,710 --> 01:02:56,079
getting involved or dipping his toe back

1857
01:03:00,630 --> 01:02:58,720
into the ufo community i would ask him

1858
01:03:02,549 --> 01:03:00,640
again to to please

1859
01:03:05,349 --> 01:03:02,559
uh put yourself out there on on

1860
01:03:06,950 --> 01:03:05,359
someone's show or podcast or or give

1861
01:03:09,990 --> 01:03:06,960
someone some of your time because that's

1862
01:03:13,430 --> 01:03:10,000
a fascinating response to a question i

1863
01:03:15,829 --> 01:03:13,440

didn't even begin to ask absolutely to

1864

01:03:18,470 --> 01:03:15,839

for someone to say you know essentially

1865

01:03:21,430 --> 01:03:18,480

stop building tools and start

1866

01:03:22,950 --> 01:03:21,440

shoving ayahuasca into your face um

1867

01:03:24,630 --> 01:03:22,960

that's

1868

01:03:25,910 --> 01:03:24,640

i'd love to talk to him

1869

01:03:27,350 --> 01:03:25,920

you know dan it's one of my favorite

1870

01:03:29,109 --> 01:03:27,360

interviews that never even happened

1871

01:03:30,470 --> 01:03:29,119

[Laughter]

1872

01:03:33,190 --> 01:03:30,480

so um

1873

01:03:34,789 --> 01:03:33,200

thanks to bob i i'm not ego

1874

01:03:37,109 --> 01:03:34,799

maniacal enough to think he's listening

1875

01:03:39,029 --> 01:03:37,119

to this but um public thank you for for

1876

01:03:40,950 --> 01:03:39,039

giving that information and again he

1877

01:03:42,630 --> 01:03:40,960

gave permission to share that as well

1878

01:03:44,390 --> 01:03:42,640

and hopefully in the future we can get

1879

01:03:46,150 --> 01:03:44,400

to speak to bob as much of what he

1880

01:03:48,069 --> 01:03:46,160

shared there um from a really

1881

01:03:50,390 --> 01:03:48,079

interesting place is what was in that

1882

01:03:52,470 --> 01:03:50,400

interview last night and uh ross

1883

01:03:54,150 --> 01:03:52,480

coulthart is someone who many people are

1884

01:03:55,109 --> 01:03:54,160

putting a lot of eggs in his basket at

1885

01:03:56,470 --> 01:03:55,119

the moment

1886

01:03:59,190 --> 01:03:56,480

and we will be speaking to him around

1887

01:04:01,270 --> 01:03:59,200

three or four weeks uh he he vouches for

1888

01:04:03,349 --> 01:04:01,280

bob fish in a huge way as well so he

1889

01:04:05,829 --> 01:04:03,359

does and and i'd really really recommend

1890

01:04:07,109 --> 01:04:05,839

people read ross's book um i think i

1891

01:04:08,870 --> 01:04:07,119

think i've got about a half hour left at

1892

01:04:11,109 --> 01:04:08,880

the audiobook but it's really fantastic

1893

01:04:13,109 --> 01:04:11,119

he's been very thorough he hasn't just

1894

01:04:14,230 --> 01:04:13,119

taken people's words for things he's

1895

01:04:15,990 --> 01:04:14,240

gone

1896

01:04:17,990 --> 01:04:16,000

you know over and above where he he

1897

01:04:19,829 --> 01:04:18,000

needs to to produce a book like he's

1898

01:04:21,990 --> 01:04:19,839

he's done um

1899

01:04:24,470 --> 01:04:22,000

so it's something that i feel people

1900

01:04:26,789 --> 01:04:24,480

should invest time into reading

1901

01:04:29,829 --> 01:04:26,799

absolutely so some really interesting

1902

01:04:32,230 --> 01:04:29,839

stuff i did put out onto twitter to ask

1903

01:04:34,069 --> 01:04:32,240

people's thoughts on the

1904

01:04:36,470 --> 01:04:34,079

the interview from last night

1905

01:04:37,190 --> 01:04:36,480

and uh i'll share some of those with you

1906

01:04:38,870 --> 01:04:37,200

now

1907

01:04:41,109 --> 01:04:38,880

craig who's one of the he was actually

1908

01:04:42,549 --> 01:04:41,119

the original patron of the show so

1909

01:04:44,789 --> 01:04:42,559

thanks to craig who's stuck around all

1910

01:04:46,870 --> 01:04:44,799

this time um they needed to do this

1911

01:04:48,870 --> 01:04:46,880

interview a year ago tom is learning

1912

01:04:51,029 --> 01:04:48,880

from jim how to sell this better but is

1913

01:04:53,270 --> 01:04:51,039

it too late i guess we found out with

1914

01:04:56,390 --> 01:04:53,280

the september sec report

1915

01:05:00,470 --> 01:04:58,549

uh really interesting um

1916

01:05:02,390 --> 01:05:00,480

every year whenever those sec reports

1917

01:05:05,430 --> 01:05:02,400

are filed it tends to bring you know

1918

01:05:07,750 --> 01:05:05,440

slight little revelations in kind of

1919

01:05:09,750 --> 01:05:07,760

what their plans are so i'm always eager

1920

01:05:11,750 --> 01:05:09,760

to see those i think it'll clear up a

1921

01:05:13,750 --> 01:05:11,760

lot of what people are asking about the

1922

01:05:15,990 --> 01:05:13,760

future of ttsa

1923

01:05:17,750 --> 01:05:16,000

yeah joe commented that the interview

1924

01:05:19,670 --> 01:05:17,760

felt a little late on details it was

1925

01:05:21,750 --> 01:05:19,680

fairly introductory for an audience new

1926

01:05:23,829 --> 01:05:21,760

to ufology the questions could have been

1927

01:05:25,990 --> 01:05:23,839

more probing with better informed hosts

1928

01:05:28,069 --> 01:05:26,000

but at least tsa is getting a broader

1929

01:05:30,150 --> 01:05:28,079

and more scientific audience do you know

1930

01:05:31,910 --> 01:05:30,160

what i get that that but again it's not

1931

01:05:34,069 --> 01:05:31,920

a ufo podcast there's stuff in there

1932

01:05:36,710 --> 01:05:34,079

that i wouldn't have asked

1933

01:05:38,470 --> 01:05:36,720

rightly or wrongly because i come from a

1934

01:05:40,150 --> 01:05:38,480

biased of

1935

01:05:41,510 --> 01:05:40,160

not everyone

1936

01:05:43,109 --> 01:05:41,520

knows everything and this is something i

1937

01:05:44,710 --> 01:05:43,119

think i had to learn as an interviewer

1938

01:05:45,510 --> 01:05:44,720

um early on where some of the feedback

1939

01:05:47,270 --> 01:05:45,520

was

1940

01:05:49,430 --> 01:05:47,280

i would have liked the more basic

1941

01:05:50,789 --> 01:05:49,440

questions to kick off with and i know

1942

01:05:52,470 --> 01:05:50,799

those people listen to this that have an

1943

01:05:54,950 --> 01:05:52,480

incredible knowledge far better than my

1944

01:05:56,870 --> 01:05:54,960

own and i'm lucky to speak to the guests

1945

01:05:58,549 --> 01:05:56,880

and for a time i was just asking

1946

01:06:01,029 --> 01:05:58,559

questions for that audience but then you

1947

01:06:03,430 --> 01:06:01,039

realize there are a whole host of people

1948

01:06:05,670 --> 01:06:03,440

new to the subject or not familiar with

1949

01:06:07,270 --> 01:06:05,680

a certain guest and you have to cater to

1950

01:06:09,430 --> 01:06:07,280

everyone so i i thought they done quite

1951

01:06:11,589 --> 01:06:09,440

a good job of of what they asked and

1952

01:06:14,390 --> 01:06:11,599

maybe for me what lacked but we might

1953

01:06:15,910 --> 01:06:14,400

get in further follow-ups is a little

1954

01:06:18,789 --> 01:06:15,920

bit more probing into some of the

1955

01:06:20,549 --> 01:06:18,799

answers that were given yeah and and

1956

01:06:23,270 --> 01:06:20,559

it's it's a good point you make actually

1957

01:06:25,190 --> 01:06:23,280

that that audience isn't necessarily us

1958

01:06:26,390 --> 01:06:25,200

it's not the ufo community as much as we

1959

01:06:28,150 --> 01:06:26,400

were there and we were excited we were

1960

01:06:29,510 --> 01:06:28,160

all screaming captain mccaslin in the

1961

01:06:30,870 --> 01:06:29,520

chat and that question never came

1962

01:06:33,029 --> 01:06:30,880

because it's a fairly

1963

01:06:35,109 --> 01:06:33,039

you know you need to be fairly dug into

1964

01:06:36,789 --> 01:06:35,119

the subject to understand the whole

1965

01:06:40,390 --> 01:06:36,799

wikileaks thing and the general mccaslin

1966

01:06:42,710 --> 01:06:40,400

connection um but when you look at that

1967

01:06:44,230 --> 01:06:42,720

video as an introduction video for

1968

01:06:45,910 --> 01:06:44,240

people there are some concepts in there

1969

01:06:47,029 --> 01:06:45,920

that i didn't come across for you know

1970

01:06:49,029 --> 01:06:47,039

years and years and years into

1971

01:06:50,630 --> 01:06:49,039

researching the phenomena so

1972

01:06:53,029 --> 01:06:50,640

it's one of those little breadcrumbs

1973

01:06:54,630 --> 01:06:53,039

that is gonna cause so many people to go

1974

01:06:56,309 --> 01:06:54,640

off on their own past and start looking

1975

01:06:58,470 --> 01:06:56,319

at these ideas and it's a science

1976

01:07:00,470 --> 01:06:58,480

channel so you know as xavi said they

1977

01:07:02,150 --> 01:07:00,480

are the scientists this is who we want

1978

01:07:04,470 --> 01:07:02,160

getting these ideas

1979

01:07:06,150 --> 01:07:04,480

and you know what if you get a chance uh

1980

01:07:08,069 --> 01:07:06,160

to watch this and please do go and go

1981

01:07:10,789 --> 01:07:08,079

and watch the interview back on youtube

1982

01:07:13,190 --> 01:07:10,799

you can see the chat at the side

1983

01:07:15,190 --> 01:07:13,200

at the same time and there's loads of

1984

01:07:17,510 --> 01:07:15,200

the the usual names and facey and not

1985

01:07:19,270 --> 01:07:17,520

faces because it's a chat is text but

1986

01:07:21,190 --> 01:07:19,280

you'll see the avatars in there and the

1987

01:07:22,710 --> 01:07:21,200

comments and there's lots of people with

1988

01:07:24,710 --> 01:07:22,720

an interest in the subject who are

1989

01:07:26,150 --> 01:07:24,720

involved dan was in there and gaucho and

1990

01:07:28,390 --> 01:07:26,160

all those guys as well

1991

01:07:30,870 --> 01:07:28,400

but there are other people who obviously

1992

01:07:32,789 --> 01:07:30,880

aren't interest in the ufo subject and

1993

01:07:34,789 --> 01:07:32,799

you do get the comments of it must be a

1994

01:07:36,470 --> 01:07:34,799

slow news week having these guys on

1995

01:07:38,630 --> 01:07:36,480

because they don't know who they are

1996

01:07:41,829 --> 01:07:38,640

necessarily or they don't care and they

1997

01:07:43,670 --> 01:07:41,839

see ufo chat as being beneath them so

1998

01:07:46,390 --> 01:07:43,680

fair play and kudos to them having that

1999

01:07:49,430 --> 01:07:46,400

conversation that sometimes they have

2000

01:07:51,670 --> 01:07:49,440

introduced guests to a new audience

2001
01:07:55,029 --> 01:07:51,680
that's not just for ufos and people can

2002
01:07:56,710 --> 01:07:55,039
forget that sometimes that it's not just

2003
01:07:58,950 --> 01:07:56,720
for you i think it's a very intimate

2004
01:08:01,190 --> 01:07:58,960
medium um

2005
01:08:02,870 --> 01:08:01,200
podcasting in an audio form for me is

2006
01:08:05,029 --> 01:08:02,880
the purest because you're literally

2007
01:08:06,789 --> 01:08:05,039
talking to that person like right now i

2008
01:08:08,470 --> 01:08:06,799
am the voice inside your head sorry to

2009
01:08:10,020 --> 01:08:08,480
freak you out okay and dan is there as

2010
01:08:12,789 --> 01:08:10,030
well

2011
01:08:14,150 --> 01:08:12,799
[Music]

2012
01:08:15,910 --> 01:08:14,160
all of that stuff you could be listening

2013
01:08:18,309 --> 01:08:15,920

to this in a thousand years time say hi

2014

01:08:20,390 --> 01:08:18,319

to the aliens for me right

2015

01:08:22,550 --> 01:08:20,400

it really is but

2016

01:08:24,789 --> 01:08:22,560

we're talking to you and this is for you

2017

01:08:26,950 --> 01:08:24,799

you're not watching as part of a crowd

2018

01:08:29,110 --> 01:08:26,960

youtube you have the chat function but

2019

01:08:30,229 --> 01:08:29,120

again it's generally just you sitting

2020

01:08:31,030 --> 01:08:30,239

watching it

2021

01:08:31,889 --> 01:08:31,040

so

2022

01:08:33,110 --> 01:08:31,899

if you're watching

2023

01:08:35,669 --> 01:08:33,120

[Music]

2024

01:08:36,789 --> 01:08:35,679

tom and jim semivan from a place of

2025

01:08:38,390 --> 01:08:36,799

knowing who they are and their

2026

01:08:39,749 --> 01:08:38,400

background in context

2027

01:08:41,749 --> 01:08:39,759

you're watching the same interview as

2028

01:08:43,669 --> 01:08:41,759

someone brand new to this subject who

2029

01:08:45,349 --> 01:08:43,679

has no idea who they are but you're

2030

01:08:46,870 --> 01:08:45,359

absorbing the content in two very

2031

01:08:49,189 --> 01:08:46,880

different ways

2032

01:08:50,870 --> 01:08:49,199

so that's that's for me what's got to be

2033

01:08:52,789 --> 01:08:50,880

considered as well and it's the same

2034

01:08:55,030 --> 01:08:52,799

like i said with an audio format where

2035

01:08:56,709 --> 01:08:55,040

you're ingesting what from the interview

2036

01:08:59,189 --> 01:08:56,719

is what you want so

2037

01:09:01,269 --> 01:08:59,199

fair play again to to kurt for being a

2038

01:09:02,390 --> 01:09:01,279

part of that and also brian for hosting

2039

01:09:05,590 --> 01:09:02,400

that

2040

01:09:07,110 --> 01:09:05,600

um tom not tommed along but tom washer

2041

01:09:08,870 --> 01:09:07,120

he thought um

2042

01:09:11,430 --> 01:09:08,880

thoughts on how dismissive they were of

2043

01:09:12,789 --> 01:09:11,440

the concept of reaching out or ce5 i

2044

01:09:14,229 --> 01:09:12,799

know they're feeling seemed influenced

2045

01:09:15,829 --> 01:09:14,239

by their opinion of grier but they also

2046

01:09:17,990 --> 01:09:15,839

made it seem like this was a bridge too

2047

01:09:19,430 --> 01:09:18,000

far i think i suppose from their point

2048

01:09:21,269 --> 01:09:19,440

of view it's uh

2049

01:09:23,189 --> 01:09:21,279

they're trying to have the tom talked

2050

01:09:26,070 --> 01:09:23,199

about the steps that we need to take to

2051

01:09:26,950 --> 01:09:26,080

get to where we want and it's a big jump

2052

01:09:28,630 --> 01:09:26,960

to go

2053

01:09:31,110 --> 01:09:28,640

are they from here are they from

2054

01:09:33,510 --> 01:09:31,120

elsewhere do we have bodies you know

2055

01:09:34,950 --> 01:09:33,520

what's the science or physics involved

2056

01:09:36,789 --> 01:09:34,960

yeah you know you can contact them if

2057

01:09:37,990 --> 01:09:36,799

you just do some meditating and and

2058

01:09:39,590 --> 01:09:38,000

reach out and have this really

2059

01:09:42,149 --> 01:09:39,600

incredible experience

2060

01:09:43,749 --> 01:09:42,159

quite frankly it sounds bad [h__h] to

2061

01:09:45,110 --> 01:09:43,759

someone who isn't

2062

01:09:46,870 --> 01:09:45,120

first in the subject that's all it

2063

01:09:49,030 --> 01:09:46,880

sounds you you just look crazy and it's

2064

01:09:50,550 --> 01:09:49,040

a really good example of how you can try

2065

01:09:52,550 --> 01:09:50,560

and have a conversation with the best

2066

01:09:55,750 --> 01:09:52,560

intentions and the best knowledge base

2067

01:09:59,590 --> 01:09:55,760

but you just get dismissed we need data

2068

01:10:00,870 --> 01:09:59,600

that's how we go oh ce5 works or you

2069

01:10:03,430 --> 01:10:00,880

know it'll be a different term when we

2070

01:10:05,510 --> 01:10:03,440

eventually get to that point um

2071

01:10:07,590 --> 01:10:05,520

but we need we just need data

2072

01:10:09,110 --> 01:10:07,600

dan in the same way that 40 years ago

2073

01:10:10,390 --> 01:10:09,120

the iphone would have sounded crazy to

2074

01:10:13,510 --> 01:10:10,400

steve jobs

2075

01:10:15,990 --> 01:10:13,520

but he needed data and yeah it spawned

2076

01:10:18,550 --> 01:10:16,000

the eventual iphone but it's what are

2077

01:10:20,709 --> 01:10:18,560

the products or the concepts or ideas

2078

01:10:23,030 --> 01:10:20,719

that need to be understood before we get

2079

01:10:24,630 --> 01:10:23,040

to that you can go back on you know you

2080

01:10:27,510 --> 01:10:24,640

can go on youtube and look at you know

2081

01:10:29,270 --> 01:10:27,520

the carousel of the future in disney and

2082

01:10:30,709 --> 01:10:29,280

the world's fairs and see what they were

2083

01:10:32,149 --> 01:10:30,719

doing and what they thought the future

2084

01:10:33,350 --> 01:10:32,159

would look like and it's always really

2085

01:10:34,870 --> 01:10:33,360

interesting to go look at those things

2086

01:10:37,189 --> 01:10:34,880

because some things they get so wrong

2087

01:10:39,270 --> 01:10:37,199

but some things they were you know so

2088

01:10:41,590 --> 01:10:39,280

pressy and on um

2089

01:10:43,750 --> 01:10:41,600

and if it wasn't for those people

2090

01:10:45,350 --> 01:10:43,760

dreaming up these concepts

2091

01:10:46,950 --> 01:10:45,360

no one would have ever tried to tackle

2092

01:10:48,790 --> 01:10:46,960

them it needs to be an idea before it

2093

01:10:49,669 --> 01:10:48,800

becomes a reality

2094

01:10:52,709 --> 01:10:49,679

yeah

2095

01:10:55,110 --> 01:10:52,719

um carl i guess you can't say carl in a

2096

01:10:56,630 --> 01:10:55,120

scottish accent that's c-a-r-l it just

2097

01:10:58,550 --> 01:10:56,640

sounds exactly the same as carol and

2098

01:11:02,070 --> 01:10:58,560

carl

2099

01:11:04,310 --> 01:11:02,080

tom's suggestion that the others are

2100

01:11:05,590 --> 01:11:04,320

creating time displacement bubbles tom's

2101

01:11:07,669 --> 01:11:05,600

suggestion was that the others

2102

01:11:09,990 --> 01:11:07,679

experience time differently and access

2103

01:11:11,910 --> 01:11:10,000

our reality through it the others aren't

2104

01:11:14,149 --> 01:11:11,920

coming from outer space well there could

2105

01:11:16,630 --> 01:11:14,159

be aliens here what tsa seems to know

2106

01:11:19,110 --> 01:11:16,640

about is as localized to earth but not

2107

01:11:20,790 --> 01:11:19,120

necessarily the same dimension as ours i

2108

01:11:22,630 --> 01:11:20,800

think we covered that pretty pretty well

2109

01:11:24,550 --> 01:11:22,640

and and carl's kind of took from what we

2110

01:11:26,149 --> 01:11:24,560

did in that respect yeah for sure and

2111

01:11:28,550 --> 01:11:26,159

i'll just i'll just throw in my cat

2112

01:11:29,990 --> 01:11:28,560

point theory again here that the you

2113

01:11:31,590 --> 01:11:30,000

know the the cap point is never

2114

01:11:33,110 --> 01:11:31,600
broadcast from the nimitz it's a

2115

01:11:35,030 --> 01:11:33,120
pre-agreed upon point and then over the

2116

01:11:37,189 --> 01:11:35,040
radio they just say go to your cap point

2117

01:11:40,390 --> 01:11:37,199
and as we all know the tic tac went to

2118

01:11:43,430 --> 01:11:40,400
the cap point before and they they went

2119

01:11:45,350 --> 01:11:43,440
there and it shouldn't have known um but

2120

01:11:47,430 --> 01:11:45,360
to me

2121

01:11:49,910 --> 01:11:47,440
there's an interesting kind of idea that

2122

01:11:51,830 --> 01:11:49,920
if they kind of see time as a smudge and

2123

01:11:53,270 --> 01:11:51,840
you know it's like a long exposure that

2124

01:11:54,470 --> 01:11:53,280
they would have seen that line extending

2125

01:11:55,590 --> 01:11:54,480
from fraver's plane all the way to the

2126
01:11:57,030 --> 01:11:55,600
cap point and could have just followed

2127
01:11:58,229 --> 01:11:57,040
it and said hey you know look this is

2128
01:12:00,070 --> 01:11:58,239
what we're doing

2129
01:12:01,910 --> 01:12:00,080
and it could have been a demonstration

2130
01:12:04,149 --> 01:12:01,920
of how they see the universe same as

2131
01:12:05,830 --> 01:12:04,159
stopping nuclear missiles at one second

2132
01:12:06,950 --> 01:12:05,840
it's never dangerous to them it's just

2133
01:12:08,390 --> 01:12:06,960
how they see the universe and they're

2134
01:12:10,229 --> 01:12:08,400
trying to demonstrate and we keep

2135
01:12:11,030 --> 01:12:10,239
thinking about weapons

2136
01:12:12,790 --> 01:12:11,040
yeah

2137
01:12:13,990 --> 01:12:12,800
but was the idea again because i know

2138
01:12:16,149 --> 01:12:14,000

some people may be listening to this

2139

01:12:17,590 --> 01:12:16,159

going no dan that's wrong it's an idea

2140

01:12:20,070 --> 01:12:17,600

yes

2141

01:12:22,630 --> 01:12:20,080

to do with the cap point it was used

2142

01:12:26,390 --> 01:12:22,640

already during that exercise

2143

01:12:28,470 --> 01:12:26,400

before they had the tic tac encounter so

2144

01:12:31,030 --> 01:12:28,480

it could have been an observation yeah

2145

01:12:32,870 --> 01:12:31,040

rather than uh something that they knew

2146

01:12:34,550 --> 01:12:32,880

or picked up or seen broadcast they

2147

01:12:36,470 --> 01:12:34,560

literally could have seen that was an

2148

01:12:38,550 --> 01:12:36,480

area being used so just for those of you

2149

01:12:40,149 --> 01:12:38,560

shouting it down and and it you make a

2150

01:12:41,590 --> 01:12:40,159

good point actually because even though

2151

01:12:43,830 --> 01:12:41,600

we speculate

2152

01:12:45,669 --> 01:12:43,840

it's me speculating it really is an idea

2153

01:12:47,110 --> 01:12:45,679

this isn't like tom i am being in a room

2154

01:12:49,430 --> 01:12:47,120

with all of these officials that have

2155

01:12:50,709 --> 01:12:49,440

all this secret information

2156

01:12:52,149 --> 01:12:50,719

i'm just trying to put two and two

2157

01:12:54,149 --> 01:12:52,159

together and come up with ideas like the

2158

01:12:55,510 --> 01:12:54,159

rest of you guys and they could be wrong

2159

01:12:57,430 --> 01:12:55,520

and it's okay to be wrong because

2160

01:12:59,350 --> 01:12:57,440

sometimes we just don't know

2161

01:13:00,630 --> 01:12:59,360

and if dan's wrong anymore he'll be

2162

01:13:01,430 --> 01:13:00,640

getting replaced

2163

01:13:03,510 --> 01:13:01,440

so

2164

01:13:05,830 --> 01:13:03,520

um nick he said it was equally and

2165

01:13:07,510 --> 01:13:05,840

equally interesting and frustrating i

2166

01:13:09,750 --> 01:13:07,520

appreciate the update on the reasons for

2167

01:13:11,830 --> 01:13:09,760

chris and lou parting with ttsa but

2168

01:13:13,910 --> 01:13:11,840

because tom's been read into top secret

2169

01:13:15,750 --> 01:13:13,920

he can't really discuss much either but

2170

01:13:17,830 --> 01:13:15,760

he did a good job hunting at things and

2171

01:13:19,189 --> 01:13:17,840

talking around the specifics you just

2172

01:13:20,550 --> 01:13:19,199

wonder if most of the important

2173

01:13:22,630 --> 01:13:20,560

information will always remain

2174

01:13:24,709 --> 01:13:22,640

classified but i thought the whole idea

2175

01:13:26,390 --> 01:13:24,719

is tom's not been read into top secret

2176

01:13:28,550 --> 01:13:26,400

and that he's just

2177

01:13:29,910 --> 01:13:28,560

being around people who have

2178

01:13:31,669 --> 01:13:29,920

i mean i don't doubt there's stuff he

2179

01:13:34,070 --> 01:13:31,679

knows but it seems to me very much like

2180

01:13:36,790 --> 01:13:34,080

he he's probably been talked to and

2181

01:13:39,030 --> 01:13:36,800

analogies and yeah pieces

2182

01:13:40,470 --> 01:13:39,040

together himself yeah um

2183

01:13:42,390 --> 01:13:40,480

maybe he does know a couple of bits and

2184

01:13:43,750 --> 01:13:42,400

pieces he technically shouldn't that

2185

01:13:46,310 --> 01:13:43,760

would be down to the individuals who

2186

01:13:49,510 --> 01:13:46,320

discuss with them what they have um but

2187

01:13:51,750 --> 01:13:49,520

yeah good shout um gerald he said that

2188

01:13:53,590 --> 01:13:51,760

he hadn't watched it and doesn't have to

2189

01:13:55,750 --> 01:13:53,600

because we are going to break it down

2190

01:13:57,910 --> 01:13:55,760

and look forward to our thoughts so i

2191

01:13:59,590 --> 01:13:57,920

hope he's enjoyed that yeah and todd had

2192

01:14:00,950 --> 01:13:59,600

asked um yeah i told you that's where

2193

01:14:03,270 --> 01:14:00,960

you can find the interview and i've also

2194

01:14:04,790 --> 01:14:03,280

retweeted that as well so thanks just to

2195

01:14:06,950 --> 01:14:04,800

finish up folks on this one i hope

2196

01:14:08,790 --> 01:14:06,960

you've enjoyed us breaking this down uh

2197

01:14:10,390 --> 01:14:08,800

on the discord chat that you get access

2198

01:14:12,390 --> 01:14:10,400

to as being part of patreon or if you're

2199

01:14:14,630 --> 01:14:12,400

on the apple podcast uh premium

2200

01:14:16,630 --> 01:14:14,640

subscription uh give me a shout and we

2201

01:14:18,229 --> 01:14:16,640

can share the link with you there was a

2202

01:14:19,750 --> 01:14:18,239

question being asked on the chat that

2203

01:14:20,950 --> 01:14:19,760

had a lot of discussion and i'm going to

2204

01:14:23,510 --> 01:14:20,960

ask it to dan

2205

01:14:25,590 --> 01:14:23,520

uh dan on a scale of one to ten with no

2206

01:14:27,510 --> 01:14:25,600

comment being not being an option

2207

01:14:29,510 --> 01:14:27,520

how much does lou elizondo know about

2208

01:14:32,870 --> 01:14:29,520

the phenomenon that he hasn't already

2209

01:14:34,950 --> 01:14:32,880

discussed due to ndas etc i will say

2210

01:14:37,030 --> 01:14:34,960

that in the chat the average number

2211

01:14:38,630 --> 01:14:37,040

seemed to be about a seven that most

2212

01:14:40,630 --> 01:14:38,640

people were quite confident there's

2213

01:14:42,709 --> 01:14:40,640

quite a lot he hasn't discussed due to

2214

01:14:44,470 --> 01:14:42,719

nda's

2215

01:14:46,870 --> 01:14:44,480

this is hard to answer

2216

01:14:49,110 --> 01:14:46,880

it's not one two three four five six

2217

01:14:52,550 --> 01:14:49,120

seven eight nine or ten i mean

2218

01:14:57,350 --> 01:14:52,560

only only because there are

2219

01:15:01,430 --> 01:14:59,430

you know

2220

01:15:03,350 --> 01:15:01,440

questions from people probably in the

2221

01:15:06,950 --> 01:15:03,360

same way that tom does just being around

2222

01:15:09,590 --> 01:15:06,960

people and hearing the conversations so

2223

01:15:11,590 --> 01:15:09,600

it's hard to answer but i i would i

2224

01:15:13,110 --> 01:15:11,600

would put it on the upper end of the

2225

01:15:15,189 --> 01:15:13,120

scale so

2226

01:15:17,270 --> 01:15:15,199

remember an eight nine around there

2227

01:15:19,910 --> 01:15:17,280

we are not that podcast that quotes

2228

01:15:21,590 --> 01:15:19,920

anonymous sources or or does the whole

2229

01:15:23,590 --> 01:15:21,600

he'd always talk to some really highly

2230

01:15:25,590 --> 01:15:23,600

it's not anonymous that's not a good

2231

01:15:27,430 --> 01:15:25,600

friend to me and you know sean's almost

2232

01:15:30,149 --> 01:15:27,440

you know a brother to louis delazando

2233

01:15:31,590 --> 01:15:30,159

and yeah i'd never betray that trust but

2234

01:15:33,270 --> 01:15:31,600

i would just say

2235

01:15:35,110 --> 01:15:33,280

the upper end of that

2236

01:15:36,390 --> 01:15:35,120

yeah dan's flashing ten fingers at the

2237

01:15:38,470 --> 01:15:36,400

screen no

2238

01:15:39,990 --> 01:15:38,480

no he's not he's not but yeah no i i

2239

01:15:41,750 --> 01:15:40,000

appreciate that and to be fair i don't

2240

01:15:44,550 --> 01:15:41,760

think it's it's unfair that most people

2241

01:15:46,950 --> 01:15:44,560

would go with that anyway yes and you

2242

01:15:48,950 --> 01:15:46,960

know what if nothing else more in hope

2243

01:15:50,149 --> 01:15:48,960

because it would actually be a little

2244

01:15:53,350 --> 01:15:50,159

bit

2245

01:15:55,110 --> 01:15:53,360

of a letdown and deflating if imagine

2246

01:15:56,550 --> 01:15:55,120

lou did come out one day and go actually

2247

01:15:59,110 --> 01:15:56,560

everything i've kind of said is pretty

2248

01:16:01,270 --> 01:15:59,120

much what i know you would go oh is

2249

01:16:03,110 --> 01:16:01,280

is that it as amazing as it's been you'd

2250

01:16:04,950 --> 01:16:03,120

be like oh kinda hope there would be

2251

01:16:06,390 --> 01:16:04,960

like a little bit more in there i i

2252

01:16:08,229 --> 01:16:06,400

imagine there is and lewis could have

2253

01:16:11,430 --> 01:16:08,239

hinted as much hasn't he if you're going

2254

01:16:14,390 --> 01:16:11,440

to sit on fox news and when tucker

2255

01:16:16,870 --> 01:16:14,400

carlson asks you about crash materials

2256

01:16:19,750 --> 01:16:16,880

and crashed craft being retrieved and he

2257

01:16:21,110 --> 01:16:19,760

says you know yes then come on that's

2258

01:16:22,470 --> 01:16:21,120

that's not a guess that's from a place

2259

01:16:25,189 --> 01:16:22,480

of knowledge that he couldn't follow up

2260

01:16:27,590 --> 01:16:25,199

so it's another good example of

2261

01:16:29,510 --> 01:16:27,600

all of these guys will say in my opinion

2262

01:16:31,350 --> 01:16:29,520

and then drop a bombshell but they will

2263

01:16:33,510 --> 01:16:31,360

never say the government kind of said

2264

01:16:36,149 --> 01:16:33,520

this and they're trying to kind of

2265

01:16:38,470 --> 01:16:36,159

ease the government over into

2266

01:16:40,070 --> 01:16:38,480

into talking about the subject which is

2267

01:16:41,189 --> 01:16:40,080

you know where we get into jim semivan

2268

01:16:43,430 --> 01:16:41,199

said in the interview that one of the

2269

01:16:45,270 --> 01:16:43,440

most amazing things that he's heard in

2270

01:16:47,750 --> 01:16:45,280

the past you know year or so is that

2271

01:16:50,390 --> 01:16:47,760

when he spoke to oh sorry tom said that

2272

01:16:53,750 --> 01:16:50,400

when he spoke to the former member of

2273

01:16:55,830 --> 01:16:53,760

the uapf the guy who got replaced uh

2274

01:16:57,110 --> 01:16:55,840

you know in the last year um that he

2275

01:16:58,470 --> 01:16:57,120

said the most amazing thing was that

2276

01:16:59,669 --> 01:16:58,480

they they don't have to be in a skiff to

2277

01:17:00,950 --> 01:16:59,679

talk about this anymore they can

2278

01:17:02,229 --> 01:17:00,960

actually just have the conversation

2279

01:17:04,229 --> 01:17:02,239

openly around the coffee table in the

2280

01:17:06,709 --> 01:17:04,239

pentagon and in the corridors you know

2281

01:17:09,030 --> 01:17:06,719

and if you were a secret keeper

2282

01:17:10,229 --> 01:17:09,040

that would be terrifying because there's

2283

01:17:12,470 --> 01:17:10,239

no getting there back in your office

2284

01:17:15,189 --> 01:17:12,480

once that starts happening

2285

01:17:17,510 --> 01:17:15,199

do you know what we need to find as the

2286

01:17:19,669 --> 01:17:17,520

person whether it's louis elizondo or

2287

01:17:21,510 --> 01:17:19,679

otherwise who you know they all seem to

2288

01:17:23,430 --> 01:17:21,520

have these little bits of information

2289

01:17:25,030 --> 01:17:23,440

all and tom this was actually one of my

2290

01:17:25,910 --> 01:17:25,040

notes from earlier and i left out just

2291

01:17:27,669 --> 01:17:25,920

because

2292

01:17:29,270 --> 01:17:27,679

doing some live editing while we had the

2293

01:17:30,950 --> 01:17:29,280

conversation to move things on i went

2294

01:17:32,550 --> 01:17:30,960

past it but

2295

01:17:34,550 --> 01:17:32,560

all these different generals and

2296

01:17:37,430 --> 01:17:34,560

high-ranking people and scientists and

2297

01:17:39,430 --> 01:17:37,440

physicists tell tom bits and pieces okay

2298

01:17:41,430 --> 01:17:39,440

and he pieces it all together

2299

01:17:42,229 --> 01:17:41,440

but it's clearly all stuff that pretty

2300

01:17:45,270 --> 01:17:42,239

much

2301

01:17:47,110 --> 01:17:45,280

okay to say in some way shape or form

2302

01:17:48,950 --> 01:17:47,120

there must be one person who could just

2303

01:17:50,790 --> 01:17:48,960

say all this at the same time

2304

01:17:52,709 --> 01:17:50,800

and that would be really useful as

2305

01:17:54,709 --> 01:17:52,719

opposed to this

2306

01:17:56,830 --> 01:17:54,719

well yeah and and maybe that's why eric

2307

01:17:59,350 --> 01:17:56,840

davis tries to limit his interviews

2308

01:18:01,910 --> 01:17:59,360

because he doesn't seem to like keeping

2309

01:18:04,310 --> 01:18:01,920

it all in does he no but we should

2310

01:18:07,270 --> 01:18:04,320

remember that all of his comments have

2311

01:18:10,229 --> 01:18:07,280

not gotten him into trouble

2312

01:18:11,030 --> 01:18:10,239

and if you know as far as we know we

2313

01:18:13,189 --> 01:18:11,040

don't know what goes on in the

2314

01:18:14,709 --> 01:18:13,199

background yeah you don't know that and

2315

01:18:17,669 --> 01:18:14,719

this is i suppose the kind of darker

2316

01:18:20,709 --> 01:18:17,679

side to it but you don't know that lou

2317

01:18:22,070 --> 01:18:20,719

and chris and eric davis are anyone and

2318

01:18:23,510 --> 01:18:22,080

really really involved and you know what

2319

01:18:25,830 --> 01:18:23,520

let's put people like john greenwald

2320

01:18:28,390 --> 01:18:25,840

potentially on that as well don't get

2321

01:18:30,070 --> 01:18:28,400

text messages or you know threatening

2322

01:18:33,910 --> 01:18:30,080

any emails and stuff because of what

2323

01:18:38,390 --> 01:18:35,910

what do you think then

2324

01:18:41,510 --> 01:18:38,400

yeah there's certainly a

2325

01:18:44,709 --> 01:18:41,520

an undercurrent of

2326

01:18:45,750 --> 01:18:44,719

i guess i guess it brings us back to

2327

01:18:47,590 --> 01:18:45,760

things

2328

01:18:49,270 --> 01:18:47,600

like disinformation campaigns and

2329

01:18:51,510 --> 01:18:49,280

richard doty and things like that kind

2330

01:18:54,070 --> 01:18:51,520

of diluting and diluting and muddy in

2331

01:18:57,110 --> 01:18:54,080

the waters that we're trying to swim in

2332

01:18:58,790 --> 01:18:57,120

um and it just it just makes it harder

2333

01:19:00,390 --> 01:18:58,800

yeah absolutely listen i hope people

2334

01:19:01,910 --> 01:19:00,400

have enjoyed the the catch up and it was

2335

01:19:03,830 --> 01:19:01,920

a good interview it's been nice to kind

2336

01:19:05,110 --> 01:19:03,840

of talk through it and pick apart some

2337

01:19:06,950 --> 01:19:05,120

of those ideas and you know what's

2338

01:19:08,470 --> 01:19:06,960

reassuring for me is when you hear these

2339

01:19:10,310 --> 01:19:08,480

interviews and it's like stuff we have

2340

01:19:11,270 --> 01:19:10,320

discussed in the past on the podcast

2341

01:19:13,590 --> 01:19:11,280

yeah

2342

01:19:15,510 --> 01:19:13,600

it makes me think that we're along the

2343

01:19:17,590 --> 01:19:15,520

right lines and some of these ideas are

2344

01:19:19,110 --> 01:19:17,600

being discussed at high levels and

2345

01:19:21,830 --> 01:19:19,120

there's a chance that maybe some of the

2346

01:19:23,910 --> 01:19:21,840

things we think are are correct which is

2347

01:19:25,910 --> 01:19:23,920

which is comforting you know in a way so

2348

01:19:27,830 --> 01:19:25,920

yeah yeah all good

2349

01:19:29,350 --> 01:19:27,840

am i okay just to read out something

2350

01:19:30,870 --> 01:19:29,360

that jim same event said i think it's a

2351

01:19:31,830 --> 01:19:30,880

permanent thing to kind of close out

2352

01:19:33,030 --> 01:19:31,840

with

2353

01:19:35,510 --> 01:19:33,040

please yeah

2354

01:19:37,270 --> 01:19:35,520

um so at the end of the interview they

2355

01:19:38,870 --> 01:19:37,280

were asked how do people get involved

2356

01:19:40,070 --> 01:19:38,880

and semi-van had a kind of a little bit

2357

01:19:42,149 --> 01:19:40,080

of a rant that i wrote down because i

2358

01:19:44,310 --> 01:19:42,159

thought it was just great he said don't

2359

01:19:45,990 --> 01:19:44,320

let the the government sit quietly there

2360

01:19:47,990 --> 01:19:46,000

are human beings that work there and

2361

01:19:49,430 --> 01:19:48,000

they get distracted there's not much win

2362

01:19:50,870 --> 01:19:49,440

in it for people to start talking about

2363

01:19:52,870 --> 01:19:50,880

this subject when it means they can't

2364

01:19:54,709 --> 01:19:52,880

get their job done don't let them live

2365

01:19:57,030 --> 01:19:54,719

this down bring this up in a debate in

2366

01:19:58,709 --> 01:19:57,040

the press to the president to the pr

2367

01:20:00,550 --> 01:19:58,719

we're quite complacent after getting a

2368

01:20:02,709 --> 01:20:00,560

report that says it's real and it blows

2369

01:20:04,470 --> 01:20:02,719

my mind in my opinion they know a hell

2370

01:20:06,390 --> 01:20:04,480

of a lot more than we know

2371

01:20:08,950 --> 01:20:06,400

black programs don't tend to have a

2372

01:20:11,110 --> 01:20:08,960

mechanism for public releases so we need

2373

01:20:13,110 --> 01:20:11,120

to apply pressure and finally they will

2374

01:20:14,709 --> 01:20:13,120

act on the will of the people the

2375

01:20:16,470 --> 01:20:14,719

government doesn't own this data it

2376

01:20:18,870 --> 01:20:16,480

doesn't own the subject it's appearing

2377

01:20:21,189 --> 01:20:18,880

to everyone everywhere and we won't

2378

01:20:22,070 --> 01:20:21,199

discuss classified info but the public

2379

01:20:24,470 --> 01:20:22,080

has

2380

01:20:27,110 --> 01:20:24,480

to know that the consensus reality we

2381

01:20:29,430 --> 01:20:27,120

all agree on isn't right

2382

01:20:31,830 --> 01:20:29,440

nice way to round out just a very quick

2383

01:20:33,910 --> 01:20:31,840

update as joe murgia has messaged me as

2384

01:20:35,189 --> 01:20:33,920

we are finishing up he's not going to

2385

01:20:36,950 --> 01:20:35,199

tweet the stuff because it's quite a

2386

01:20:39,110 --> 01:20:36,960

comprehensive email that i read out

2387

01:20:40,629 --> 01:20:39,120

before from bob fish he is going to put

2388

01:20:42,070 --> 01:20:40,639

it on his next blog

2389

01:20:44,390 --> 01:20:42,080

and he will he will kind of share his

2390

01:20:46,629 --> 01:20:44,400

thoughts on there too so he's very much

2391

01:20:47,990 --> 01:20:46,639

yeah yeah it's some good so again he

2392

01:20:49,990 --> 01:20:48,000

will he will have that on there if you

2393

01:20:52,070 --> 01:20:50,000

want to read it in text form as well

2394

01:20:53,430 --> 01:20:52,080

folks uh dan and i will be recording

2395

01:20:55,669 --> 01:20:53,440

some more shows coming up you've got the

2396

01:20:57,510 --> 01:20:55,679

listener call in part two due in a

2397

01:20:59,430 --> 01:20:57,520

couple of days time uh we're going to do

2398

01:21:01,990 --> 01:20:59,440

that long awaited what if they after

2399

01:21:03,669 --> 01:21:02,000

disclosure pod as well and the futurama

2400

01:21:05,590 --> 01:21:03,679

one is still happening people are asking

2401

01:21:07,030 --> 01:21:05,600

about it but we are going to do it it's

2402

01:21:08,790 --> 01:21:07,040

just getting to it but we are going to

2403

01:21:11,110 --> 01:21:08,800

set aside time for it in the next few

2404

01:21:14,470 --> 01:21:11,120

days as well so lots to still come this

2405

01:21:16,470 --> 01:21:14,480

month and hopefully i can announce who's

2406

01:21:19,189 --> 01:21:16,480

doing that special listener q a soon

2407

01:21:22,950 --> 01:21:20,790

or or maybe more than one person i don't

2408

01:21:24,790 --> 01:21:22,960

know yet we'll see but anyway cheers dan

2409

01:21:26,629 --> 01:21:24,800

thank you thank you

2410

01:21:28,709 --> 01:21:26,639

speak to you soon folks

2411

01:21:30,709 --> 01:21:28,719

that is all for this week's show thank

2412

01:21:32,870 --> 01:21:30,719

you very much for listening please

2413

01:21:35,350 --> 01:21:32,880

remember to leave the podcast review on

2414

01:21:37,669 --> 01:21:35,360

your chosen platform you can like

2415

01:21:39,590 --> 01:21:37,679

retweet and subscribe that would all be

2416

01:21:41,750 --> 01:21:39,600

very much appreciated the shows are

2417

01:21:43,270 --> 01:21:41,760

being uploaded onto youtube as we speak

2418

01:21:45,750 --> 01:21:43,280

more and more you can sign up at

2419

01:21:48,470 --> 01:21:45,760

patreon.com forward slash that ufo

2420

01:21:50,709 --> 01:21:48,480

podcast to access shows ad free as well

2421

01:21:53,510 --> 01:21:50,719

please get in touch on twitter facebook

2422

01:21:57,750 --> 01:21:53,520

instagram that ufo podcast of course on

2423

01:21:59,510 --> 01:21:57,760

twitter ufo uap am and again folks as

2424

01:22:01,860 --> 01:21:59,520

always keep looking up you never know

2425

01:22:16,229 --> 01:22:01,870

what you might see

2426

01:22:16,239 --> 01:22:28,990

like alice

2427

01:22:29,000 --> 01:22:44,149

[Music]

2428

01:22:44,159 --> 01:22:58,709

cuz

2429

01:23:10,130 --> 01:22:59,990

there was something on my head and

2430

01:23:10,140 --> 01:23:27,270

[Music]

2431

01:23:27,280 --> 01:23:32,530

what's that

2432

01:24:01,550 --> 01:23:37,110

[Music]

2433

01:24:07,510 --> 01:24:01,560

what's that is

2434

01:24:09,350 --> 01:24:07,520

[Music]

2435

01:24:16,210 --> 01:24:09,360

it wasn't a tic tac and not quite a

2436

01:24:16,220 --> 01:24:26,310

[Music]

2437

01:24:41,590 --> 01:24:27,940

so